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READERS WRITE HOW THEY FOUND THEIR HOMES
(**AND THEIR HEARTS**) IN LANE COUNTY **PAGE 12**

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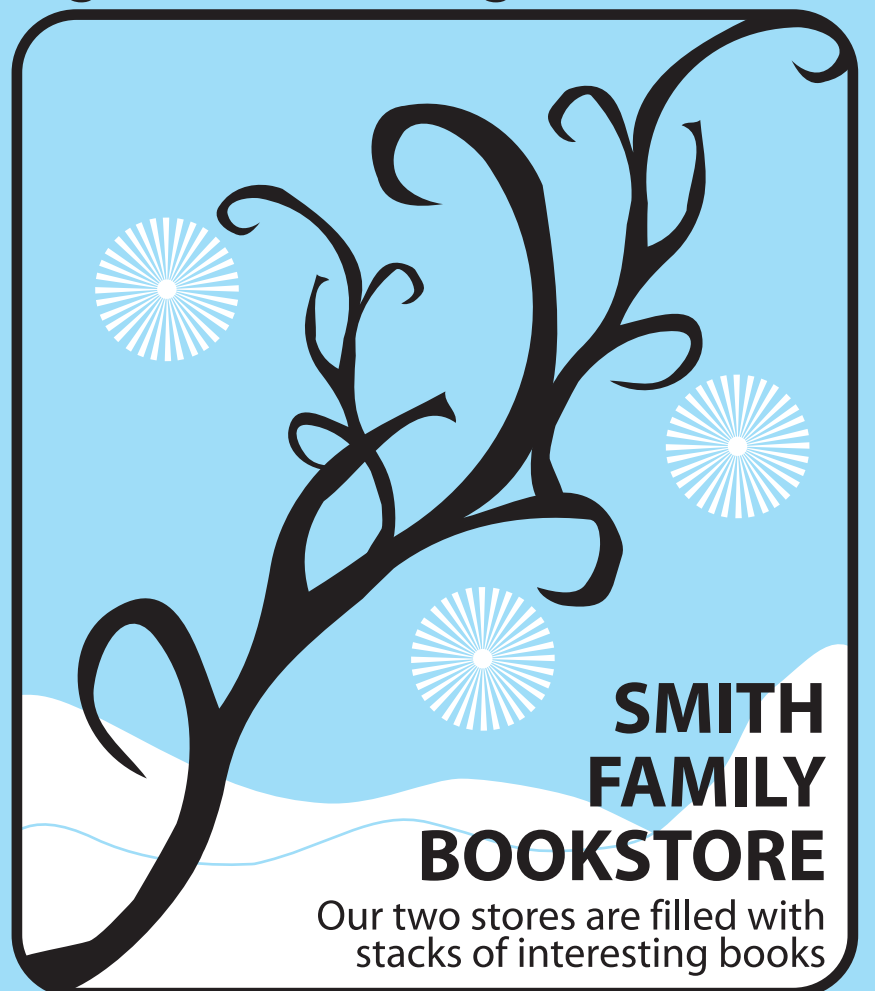


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MOVIES:

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Rolling Reflections

A new awareness of urban infrastructure

After a long fall off of a big rock, I landed in a wheelchair for a couple of months with two broken feet. I can't use one foot to take the weight off the other, so instead of using crutches, I roll around these days.

The world we live in has never looked so different. I felt like I had to learn a new language because suddenly everyone in my town started speaking a new one. I began judging buildings not merely by the content inside their walls but by the nature of their access. Some of my favorite eateries and coffee shops in town no longer attract my attention because of insurmountable stairs or labyrinthine alternate entrances (ahem, you know who you are). A shop with merely a raised threshold will be enough to cause me to keep on rolling. I have never given so much consideration to civic infrastructure in my life.

The city sidewalks used to be a convenient way around town — without a bike, the logical choice for shorter excursions. But it came as news to me that sidewalks aren't exactly flat. So for me, that means one arm is relegated to doing all the work. Sidewalks presumably are engineered to drain the rains of November, but are menacing without a motor pushing your wheels. Admittedly, my \$20 Breezy from Goodwill does pull to the left a bit. But the undulating cement slabs are shifting ever so slowly, like continental plates on a metropolitan scale, being bulldozed meticulously by thickening tree roots or just constructed at an angle to shed the storm water. They have driven me to the streets.

The pavement meant for cars is ideal for my wheels as well. In fact, the very center of an avenue is the sweet spot, where my wheels span the spine that separates the lanes. This balance offers me equal locomotion from both arms — although with my ubiquitous headphones on I occasionally get startled by passing bikes and motorists. The quiet streets and bike routes are now my arteries through the city.

I've noticed people don't quite know how to behave around people with physical disabilities. While I appreciate it when someone holds a door as I try to "thread the needle" through the entry, I find myself bristling when a person rushes in to help me with easy tasks. Some interactions make me relieved I will walk again for social reasons, in addition to the physical ones. Like the teenage grocery clerk who refused to believe I didn't need his help filling my backpack, some people just don't trust that I'm pretty self-sufficient.

My friends are guilty of this over-zealous helping as well. At a party recently I was mixing myself an icy martini. As I maneuvered around the kitchen I held the attention of the room. Conversations ceased mid-sentence. One buddy admitted he just didn't know how to act around me and was fighting the urge to jump to my assistance at every opportunity.

This recent sympathy of friends and strangers hasn't been totally unwelcome, of course. During a First Friday ARTWalk not long ago, I was strolling (rolling) down Broadway with two friends on to the next installation. There was a small group ahead of us and from the other direction came an acquaintance of theirs at a full sprint. He lowered his shoulder into one of the guys in front of me in a drunken tackle. They both went stumbling across my foot rests and nearly tripped into the street. The tackler continued on his trajectory down the sidewalk, but the guy who received the hit was effusive with his apologies. "Sir, sir, I'm so sorry sir!" he apologized emphatically.

Meanwhile, my friend could not contain her amusement at this guy being so formal with me, shouting, "Sir! Ha! He's no sir!" If she had been drinking milk it would have sprayed out her nose and blanketed us all in a fine, white mist. Realizing his mistake (I'm 26 with a face that has never been mistaken for a sir before), he resumed his dramatic apology. "Dude, I'm so sorry, man!" He slapped me on the back, reached into his pocket and extended his closed fist. "Here you go man. Sorry about my buddy." As my friends recovered from the hilarity of the scene, I opened my palm to find a wadded up plastic baggie. Medical marijuana's legal in Oregon, right?

I believe there is an assumption that people in wheelchairs are helpless. But my experience has also led me to believe people in wheelchairs want and/or need different levels of assistance as they navigate the world. Disabilities reflect a large spectrum of ability and not everyone who is incapable of walking is just incapable. I always appreciate someone holding a door for me or moving a coffee shop table so I can get by. I wouldn't be able to travel by car without the tireless help of my girlfriend, folding and unfolding my chair at every stop.

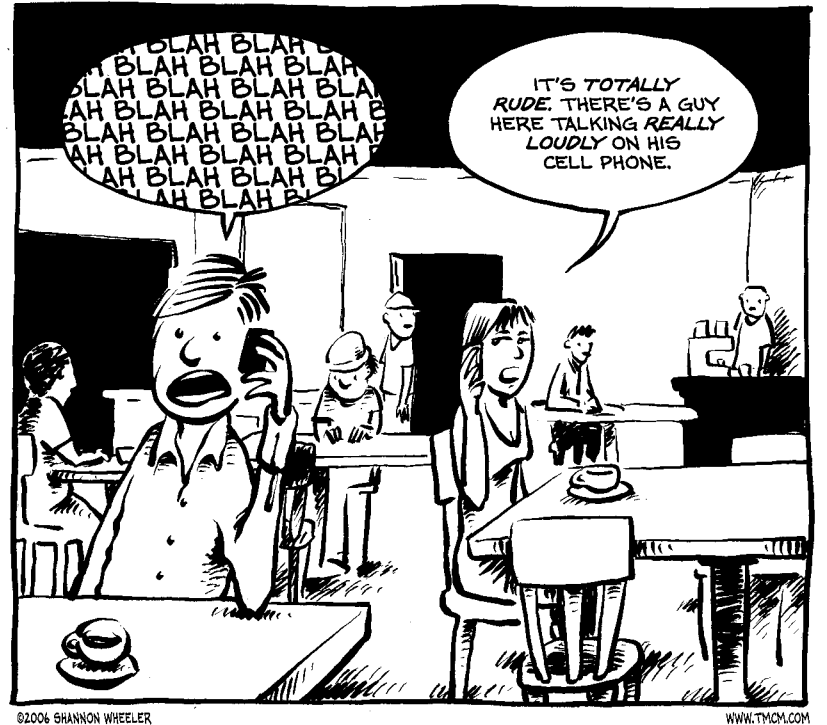
Yet the best moments of my day are often when I politely deny someone's assistance and they just offer me a smile. The further I move from the center of attention, the closer I move to my humanity. Empowering someone to help themselves can be the greatest help of all.



The further I move from the center of attention, the closer I move to my humanity.

How to Be Happy DOWN AT THE HYPOCRITE'S CAFE

by Shannon Wheeler



LETTERS TO THE EDITOR

DOING WHAT WE CAN

The end of a year is a time to reflect. This year has been full of change and information. The good news is people woke up to the Bush administration's devastating war on Iraq and showed it in the November elections. People are also waking up, thanks in great part to Al Gore's *An Inconvenient Truth* documentary, about the very real and threatening climate change crisis.

My concern is not so much for humans but all the other species that have no say in this catastrophe that humans are causing. We have an obligation to do whatever we can to help slow and stop climate change.

The average citizen can cut his or her energy usage by 70 percent and not affect lifestyle. There are two meetings scheduled to discuss what we can do in Lane County, the "Lane County Energy Round Up" public forums. The first is Tuesday, Jan. 23 at Harris Hall on the UO campus. The second is Tuesday, Feb 27. On the local level, we can accomplish much. Let's help turn the tide in 2007 towards healing, love and unity. May ALL beings be free from suffering.

Pamela Driscoll
Eugene

A TRUE SERVICE

I want to thank Suzi Steffen for including our family in the article (12/21) on lesbian families and *The Register-Guard's* narrow-minded and discriminating policy in disallowing same-sex birth announcements. And I want to set the record "straight."

While we were one of the first lesbian families in the state of Oregon (Multnomah County, January, 1994) to accomplish a same-sex, second-parent adoption, we certainly know that we were not the first lesbians in Eugene to have a baby. We know several families who have children much older than our daughter born in 1992. These families, through their visibility as lesbians having children — then and now a

courageous act, even in Eugene — helped us know that having a baby was a positive, thrilling, joyous step toward familial fulfillment.

Because our announcement was printed in the *R-G*, it was so very heartwarming for me, having been born here, to hear from old acquaintances who wouldn't have received a personal birth announcement congratulating us on our new baby. Here's hoping the Bakers will realize, sooner than later, that this is a true community service.

Karm Hagedorn
Eugene

MORE DEADLY

So folks are anticipating the unfortunate arrival of the 3,000th U.S. death in Iraq. Excuse me while I abstain from the mourning, since I have bigger death tallies on my mind; many more people are killed by automobiles every four weeks (43,443 deaths and 2.7 million injuries in 2005).

At least the enlistees are aware that they'll be putting themselves in a dangerous position. I don't think you can say the same the next time you buckle your child into his seat in your car on the way to the store.

Jeffrey Stout
Eugene

MORE TREEHOUSES

The approach of 2007 has me reflecting a bit and thinking about wishes for myself and my community in the coming year.

I wish for more optimism and less pessimism, more hope and less fear, more love and less hate, more greenery and less concrete, more patience and less hurried anxiety, more peace and less war, more bicycles and fewer cars, more passion and less apathy, more laughs and fewer frowns, more joy and less worry, more handwritten letters and fewer emails, more understanding and less judging, more listening and less talking, more clean air and less pollution. I don't wish for much, eh? Ha ha!

I also wish for more open displays of loving and caring emotions and less worrying what others will think, more honesty and acknowledging that we are not perfect and less caring whether we might look weak or wimpy, more treehouses and fewer houses, more friends and fewer strangers, more play and less work, more acts of kindness and fewer expressions of anger, more quiet calmness and less loud frenzy, more social gatherings and less TV, more creativity and less standardization, more slow simplicity and less frantic chaos, more bird songs and fewer cell phone calls, more laughing at ourselves and less taking ourselves too seriously. More new beginnings and fewer ends. The end!

Tim Boyden
Eugene

FORCING VIEWS

I would ask Alby Thoumsin (letters, 12/21) and others who feel that the eco-arsonists are being unfairly persecuted whether he feels the same way about pro-life extremists who burn down abortion clinics. After all, these pro-lifers feel in their hearts that they are doing the right thing to protect human life. They feel that they have right on their side, that society is not listening and that they must take direct action to stop the evil that they perceive.

And, if Thoumsin does not agree that the pro-life arsonists are being persecuted, then why not? After all, who will be the judge about righteousness?

I will.

I don't want any self-righteous know-it-all to use violence (yes, arson is violence) to force his or her views on me. If you feel that your righteous cause is not getting traction then it is probably because people don't agree with you. Burning things up is a piss-poor response to that. Grow up and get over yourself. We don't need you to save us.

The eco-arsonists and abortion clinic arsonists deserve every minute of their long prison sentences. They should share the same cells. They are no different from each other.

Randy Kolb
Eugene

MYTH BUSTING

I am delighted with the *Weekly's* decision to remove sexually explicit photographs from the escort advertisements. Does this represent a conscious change in policy? I hope so! I had given up hope that the *Weekly* would acknowledge the disrespect communicated by the portrayals of women in sexually humiliating or vulnerable positions.

Women are beautiful and have every

right to do whatever they choose with their bodies, but the preponderance of photographs in the *Weekly* advertisements reinforced negative myths about women. These myths teach us all, through constant repetition, that women are objects to be dominated and exploited, rather than being the authors of their own biographies.

Like Mark Roberts, I believe what we see in the media plants ideas in the subconscious. To learn more about this, check out *Tough Guise* or the *Killing Us Softly* series, films that explore the messages concealed in broad daylight in the mass media. Better yet, watch them with your adolescent children (screen first to make sure you are comfortable with the material). I used both when educating teens about healthy relationships for several years in local middle and high schools.

And more props to the *Weekly* for the beautiful birth announcements!

Rose Wilde
Eugene

PURITY TEST

I've had it with Vip Short's (12/14) sanctimonious letters. Dude is a great guy but I am gonna fight him to the rhetorical death. The issue? His penchant for talking trash about aspects of the fight for a better world that don't meet his personal litmus test of purity.

First off, the Gandhi worship. Take a lesson from Gandhi, Vip — avoid condemning the more militant aspects of our struggle. The Indian anti-colonial movement included assassinations and bombings. The actions of the Green Scare defendants look like a tea party in comparison. Yet Gandhi kept his cool, always bringing the issue back to WHY — why are people this frustrated? He didn't waste time writing letters about how wrong those actions were.

Secondly, Vip's privileged concept of nonviolence irks me. The people who were part of Gandhi's resistance movement practiced MILITANT nonviolence. They shut down factories, ports and other strategic targets, and they were beaten and killed for doing so. Their lives and the lives of their children depended on that resistance. It's a far cry from the pure symbolism of crossing some invisible line and going to jail so you can feel like you've done something. When Vip's crew gets together and stops a military supply train, wake me up.

These are just two of the reasons why I want to cry when I see Vip attacking the actions of some of my dear friends and comrades, actions that have brought repression beyond belief. Actions that went out of their way to hurt no living thing. Actions that freed living beings.



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LETTERS TO THE EDITOR

How about a Martin Luther King Jr. quote to wrap this up? "I am only effective as long as there is a shadow on white America of the black man standing behind me with a Molotov cocktail." Good luck stopping that supply train! And stop wasting your time dissing my friends.

Steve Bouton
Eugene

tionary journey with us, we slowly absorb our own pollution. Sure, corporate infrastructure will save memories of the little froggies and fishies for us — we'll be able to purchase them at the price of the destroyed habitat that was theirs in the first place, but we'll "need" the latest peripherals to view them at maximum resolution.

We move, eat and sleep in an increasingly unnatural world. Railroaded at birth to be part of this systematic lifestyle. The distant scream of our dwindling natural world is lost in our own noise. We haven't learned to "create" a single material object in our crawl from the primordial slime. Rather, we have inefficiently learned very well how to take tons of the very life-giving "Earth flesh" from which we come and transform it into ounces of toxic, saleable product, which is then sold back at a profit

FLESH OF THE EARTH

We have been weaned off the natural world and lost touch with it. Instead, we're plugged into an increasingly artificial world that inundates us daily with thousands of manufactured, profit-driven messages relentlessly plying our emotional minds for inroads to our wallets.

Daily as we wave goodbye to plant and animal species that have made the evolu-

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Don Bojnowski
Albany

THE LAST NEO-CON

I want to add my insight into why President Bush will not relent to the American public's rejection of the war on Iraq.

I refer your readers to a quote from Ann Coulter written shortly after the 9/11 attacks. Speaking about the civilians in countries such as Afghanistan and Iraq, Coulter wrote: "We should invade their countries, kill their leaders and convert them to Christianity."

Mr. Bush is the last neo-con in the White House and possibly the Republican Party. It is obvious to me that he believes, as does Coulter, that the best way to deal with the civilians of the Middle East is to "invade their countries, kill their leaders and convert them to Christianity."

If anyone doubts the president's genocidal intent, consider that according to news reports on the ground at least 733,854 people have been killed and 1,406,972 seriously injured in Afghanistan and Iraq since the war on terror began. This number does not include the nearly 3,000 U.S. dead and tens of thousands injured.

The time has come to either end the war

in Iraq or remove George Bush and Dick Cheney from their positions of power. The president is intent on ignoring the will of the people as expressed in the last election. The next step is impeachment, conviction and removal of the president for high crimes and misdemeanors.

Gerry Merritt
Eugene

THE REAL RADICAL

Yes, sanctimonious Spruce ("Movement Gone Astray" Viewpoint, 12/21), YOU are the real radical, not those eco-saboteurs/anarchists who risk so much to resist the destruction of our biosphere. And it is those benighted types who create an "us vs. them" situation, not a divided society in which cops exist, most basically, to protect the rulers of this madhouse.

Once again your targets reveal which side you are really on. Never, for instance, do you go after your peacemaker friends, fellow pacifists, who can never get enough of the Democratic Party, indispensable accomplice of the Killing Machine.

John Zerzan
Eugene

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The Shedd Institute

news Briefs

REFORM OF MEASURE 37 ON AGENDAS

Ballot Measure 37, passed by Oregon voters in November 2004, was touted as a way for individuals to regain value in their land that they purchased before restrictive land-use rules were imposed. But many of the estimated 4,000 claims filed to date under Measure 37 are for corporate gravel pits, pumice mines, garbage dump expansions, hastily planned subdivisions and commercial development on productive farm and forest lands.

"Many Oregonians fear for their livelihoods, their neighborhoods and our state's cherished quality of life," says Bob Stacey, executive director of 1000 Friends of Oregon, in a statement released earlier this month. "Why, instead of righting old wrongs, is Measure 37 being used to impose vast new wrongs?"

1000 Friends is asking the 2007 Oregon Legislature to fix Measure 37 "before it's too late." The land use group is calling for a temporary suspension of Measure 37, along with halting development already approved, to allow the Legislature to craft "even-handed fairness legislation." The group is also asking for hearings throughout the state so that citizens can voice their concerns about the measure and "help develop a comprehensive reform effort."

Gov. Kulongoski is expected to address Measure 37 issues as part of his agenda for the 2007 Legislature. Meanwhile, Stacey says an out-of-state timber company has filed claims

for a proposed suburban-style development on 32,000 acres of Coast Range forest land.

Democrats will be in an improved position to make changes to Measure 37 next year. State Sen. Floyd Prozanski will chair a newly formed committee that will look at changing the measure.

The Eugene City Council is also pondering action on the measure. One proposal that's already before the council is a "reverse Measure 37," imposing taxes on property owners who benefit from favorable zoning changes. The money raised would offset losses from Measure 37 claims payments. City councilors are planning to hold off pursuing such a tax until the Legislature's intentions become more clear in the first quarter of 2007.

— Ted Taylor

HOLIDAY PROTESTS

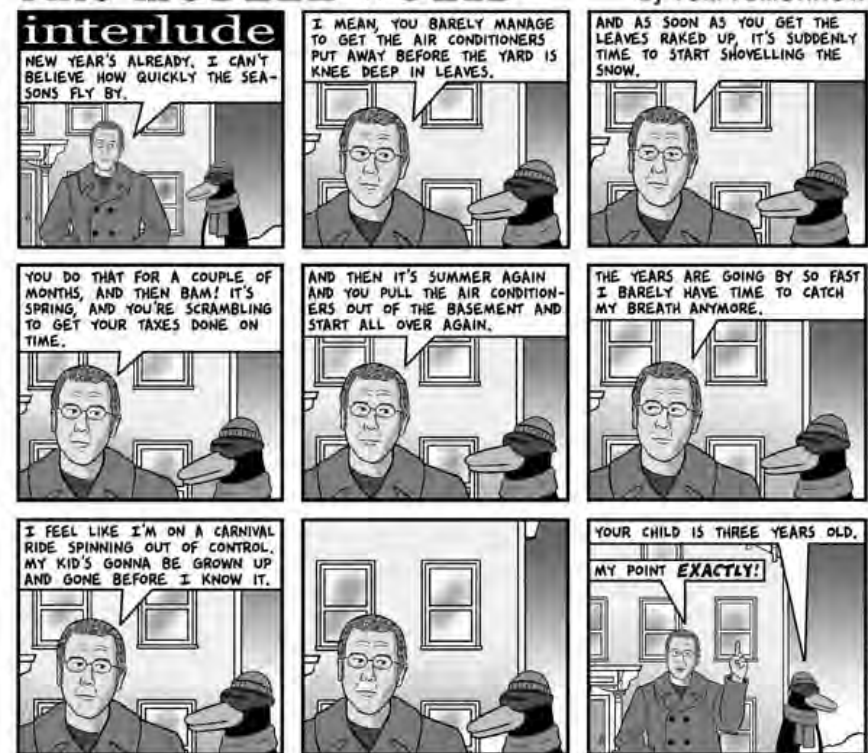
Christmas weekend in southwest Eugene found Cascadia Forest Defenders and UO's Forest Action braving the cold, wet weather to send a different message to people in cars and limousines enjoying the Christmas lights.

Protesters gathered at dusk one of the most elaborately decorated estates in Eugene, at the corner of Chambers and McLean. The fenced and gated property is owned by Aaron Jones, owner of Seneca Jones Lumber, which is currently logging native forests in the McKenzie River watershed, Eugene's source of drinking water.

Protesters held a banner saying "Pray for Aaron Jones to see the light — stop logging our drinking water source." A protester dressed as a spotted owl also read from the *Essene Gospels of Peace* with a megaphone. The text included such passages as "Hail be unto Thee! / O good living Tree / Made by the Creator / Now the desert sweeps the earth with burning sand / the giant trees are dust and ashes / and the wide river is a pool of mud / He who doth destroy a tree / Hath cut off his own limbs / For the trees are our brothers / and as brothers / we

THIS MODERN WORLD

by TOM TOMORROW



shall guard and love one another."

The organizers in a prepared statement said it is their "sacred duty to wake up the sleeping masses and alert them to the importance of protecting our forests which sustain our life on this planet." — TJT

DEADLINE FOR CULTURAL TRUST GIFTS

Oregon has a unique private-public funding program to support the arts, humanities and heritage in the state, and the deadline for participating this year is Dec. 31.

The Oregon Cultural Trust is a program raising significant new funds to invest in Oregon's cultural heritage. The trust creates a long-term, protected endowment, and funds are distributed annually through three multifaceted, wide-ranging grant programs.

How to participate? Donors to the trust are eligible for a 100 percent tax credit for contributions of up to \$500 for individuals, \$1,000 for couples filing jointly and \$2,500 for corporations.

To qualify, trust donors must also make matching gifts to one or more of 1,200 cultural nonprofits. All gifts must be postmarked by Dec. 31 each year and can also be made by phone or online.

The trust began fundraising in December 2002 and has raised more than \$7.5 million — nearly all in individual donations — from 7,100 Oregonians. For more information, call (503) 986-0088 or visit www.culturaltrust.org

BEEF ON BLOG?

As we go to press, Oregon and Missouri political blogs are heatedly debating the value of food. Oregon State plays Mizzou in the Sun Bowl Dec. 29, and in a bizarre tradition, Governor Kulongoski, born in the Show-Me State and a Mizzou alum (full disclosure: as was and is the writer) offered Mo. Gov Matt Blunt, a dyed-in-the-wool conservative, a gift basket of Oregon foodstuff if Mizzou wins the game. Blunt counteroffered with gifts of Missouri agriculture. In a Blue Oregon post (www.blueoregon.com), the goofiness began. Should Kulongoski really bet against his alma mater? And if Oregon State wins, could Blunt's offer — Missouri beef, "award-winning"

wines, apple butter, root beer and, of course, barbecue — possibly measure up to Kulongoski's generous tender of three wheels of Rogue Creamery bleu cheese, Oregon microbrews and fresh seafood? Loaded Orygun snidely got in on the act (<http://loadedorygun.blogspot.com>), flipping out over the "trade imbalance." The Fired Up! Missouri blog (<http://www.firedupmissouri.com>) snarkily responded. Loaded Orygun replied on both blogs, and even *The Oregonian's* political blog (<http://politicsupdates.oregonlive.com>), which began it all, participated. Of course, internet-savvy politicians know that these blogs offer far more than semi-joking "faux outrage," to quote Loaded Orygun, with up-to-the-minute news, political analyses and open discussions for all who care to comment. — Suzi Steffen

OSPIRG CELEBRATES BUSY YEAR

The public interest group OSPIRG and its foundation are celebrating a string of successes in a variety of campaigns during 2006, from cleaning up cars to cleaning up predatory lenders.

"It has been an exciting year," says Maureen Kirk, OSPIRG's executive director in a year-end wrap-up.

OSPIRG takes credit, in part for the Oregon Environmental Quality Commission, with the support of Gov. Kulongoski and the Clean Cars for Oregon coalition, adopting the Clean Cars Program in June, "which will cut global warming pollution from new cars and trucks by 30 percent and make Oregon a leader in curbing global warming," says Kirk. She credits OSPIRG advocate Jeremiah Baumann's research documented the benefits of the program for curbing global warming, along with a citizen outreach staff knocking on thousands of doors.

OSPIRG was active in the campaign to pass Measure 44 to expand the Oregon Prescription Drug Program, which uses the power of bulk purchasing to negotiate lower prices with drug companies. In July, OSPIRG's Laura Etherton released a report "Paying the Price," revealing that with no one to negotiate lower prices on their behalf, uninsured consumers pay an average of 61

Happening person BY PAUL NEEVEL

LARRY DECKMAN

Los Angeles native Larry Deckman came north to the UO at age 17. "I've lived in Eugene since that time," he observes. "I majored in world religions." Deckman then "took some years off," inventing things, writing, working jobs like Genesis Juice, and doing research into the stars. "In '83 I wrote a weekly column called What's Happening in the Sky," he notes. "It ran for over a year." That was during his time in law school. Since graduation in 1985, Deckman has maintained a solo law practice. "I've always made a determination to stay out of litigation," he says. "My emphasis is on preventative legal services." Deckman has combined his penchant for invention and his passion for the stars to develop and market the Star Finders line of astronomy-related tools, including glow-in-the-dark star maps, sold around the country at the Smithsonian and other natural-history museums. Find them online at starfinders.com Deckman will present a slide show titled "A Journey to the Outskirts of the Universe" at 7:30 pm Jan. 19 in 100 Willamette (science building) on the UO campus.



percent more than the federal government for the same drugs. OSPIRG worked with Sen. Bill Morrisette and others to qualify the initiative for the ballot and then worked to advocate for the measure's passage.

The group was involved in supporting the restoring of protections for nearly two million acres of Oregon's last remaining wild forests in September. The decision overturned the Bush administration's repeal of protections first put in place for nearly 60 million acres nationwide in 2001 under a policy known as the Roadless Area Conservation Rule.

Clean Energy for Oregon was another OSPIRG focus in 2006. The OSPIRG-backed Renewable Energy Standard requires that 25 percent of Oregon's electricity come from renewable sources such as wind and solar by 2025. OSPIRG is working with a broad coalition, including Renewable Northwest Project, Oregon Citizens' Utility

Board, rural county commissioners and businesses, to build support among legislators for the 25 percent standard.

This fall, OSPIRG student chapters across the state worked as part of the nonpartisan Student Vote Coalition with Oregon Student Association, Building Votes, and the Oregon Community College Student Association to register 21,850 new voters. Finally, OSPIRG also backed a bill to give consumers protection from predatory payday lenders.

CORRECTIONS/CLARIFICATIONS

In our "Gifting 4 Good" story in the Procrastinators' Gift Guide last week, Amigos' phone number was listed as 746-6037, but that is actually the group's fax number. Amigos' correct phone number is 746-6022.

drawing as therapy

by harvey dickson



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• As we go to press this week, Portland attorney **Dan Meek** tells us he is planning on filing a lawsuit against the state of Oregon to implement all of Measure 47, the campaign finance reform initiative that relied in part on Measure 46. The Constitution-changing 46 failed in November, but the statutory 47 passed, creating a legal quandary. Meek wants the courts to hash it out. We haven't seen the lawsuit, but after the election Meek said the Measure 47 limits on campaign contributions "will no doubt be attacked in court by the opponents. This will give the Oregon Supreme Court an opportunity to revisit its 1997 decision, striking down the limits that were enacted by Measure 9 of 1994. In addition, all of the important campaign finance disclosure and reporting and anti-coercion provisions in Measure 47 will take effect and do not in any way depend upon enactment of Measure 46." Measure 47 was deemed invalid by the state's attorney general shortly after the election and unceremoniously shelved by the state elections chief. What else could happen if the lawsuit fails? Ken Lewis, former president of the Port of Portland, said after the election that "If necessary, I will ask the Legislature to refer an amendment to voters so that all of Measure 47 can take effect." Meek has a compelling case, and we hope he prevails. The campaign for these two measures was a convoluted and confusing mess, but the people ended up voting for a package of meaningful campaign finance reforms. The state should have defended the will of the people instead of dismissing it outright on technicalities.



• **Makes us proud, mostly, to read Randy Gragg's praise of our new courthouse** in *The Sunday Oregonian*. A super writer on the built city, Gragg takes a year-end look at the highs and lows of the region's architecture. His "high" is Eugene's building, and here's what he says, "The Eugene courthouse, designed by Thom Mayne and Morphosis, takes a history of American courts and compresses it into two basic ingredients: the shape of the courtroom and your ascent to it. Mayne and his team used only basic materials – stainless steel, concrete, gypsum, wood and glass – and one elemental form, the ribbon. The result is architecture in which every space and form leads seamlessly to the next, from your first glimpse of the building along the freeway to entering the naturally lighted courtrooms." Gragg does inject a little well-deserved dig when he says, "It's been a long time since Portland, much less Eugene, had such ambitious buildings." This quiet period is a good time to tour the building during regular office hours. The security folks will give you a handout, "A self-guided tour" plus "Courthouse Facts."

• **President Bush before Christmas urged us all to back his war effort** and also bolster our economy by going shopping. It's hard to imagine any other "war president" in our history urging unfettered consumption while our soldiers in battle are underpaid, stretched thin and dealing with broken, worn-out equipment. But then no other president in time of war has pushed for tax breaks for the wealthy. Other presidents have made war profiteering a crime; our president welcomes it with a Texas grin. What's next from Bush? A nonsensical "surge" of U.S. troops into Iraq? Shock and awe unleashed on Iran? Happy new fear! Impeachment is likely off the table because Democrats recognize that an increasingly isolated and despised Bush flailing about impotently in the White House for two years only solidifies the progressive agenda. Every piece of popular legislation Bush stubbornly vetoes or attempts to veto will give Democrats ammunition against die-hard Republicans in 2008. So while we relish a change of leadership in Congress in January, it's going to be a painful and contentious two years for the nation.

• Meanwhile, **hats off to David Hazen** of Eugene and other bipartisan (or "transpartisan") folks around the country working to establish a well-funded cabinet-level Department of Peace. Hazen is the Oregon state coordinator of the Department of Peace Campaign, sponsored by the Michigan-based Peace Alliance (www.ThePeaceAlliance.org). Hazen is working to form a "delegation of people from a cross-section of our local community" to lobby Congress to pass legislation creating the department. Bills were introduced in both houses of Congress in 2005 but have been shuffled aside by the Republican leadership. The bills call for diverting 2 percent of the current defense budget to peace-building programs at home and abroad. The local group plans to visit the local offices of Sens. Wyden and Smith during the holiday recess and meet with the lawmakers. To get involved, email Hazen at innercom@peak.org or call 343-2109.

• OK people, **it's party time this weekend**, but let's be careful out there. We've heard estimates that as many as one out of 10 drivers on the road any day of the week have some alcohol in their bloodstream. Add a stressful weekend holiday with a tradition of inebriation, bad weather and cell phone distractions, and it's going to be damned scary on city streets and highways. And, yep, country dwellers tend to drink and drive even more than city types. Y'all know what to do to arrive alive. Just a reminder.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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Miss-Conceptions

Eugene's 'crisis pregnancy centers' offer women free pregnancy tests with a dose of ideology

Directly opposite Eugene's Planned Parenthood office, a sandwich board advertises free pregnancy testing at the 1st Way facility on the same block. At first glance, one might think the two centers could be affiliated, but in fact these neighbors stand on opposite sides of the street and the political spectrum.

While 1st Way appears to be another local provider of family planning services, it is in fact what is known as a "crisis pregnancy center": a pro-life organization that masks its overriding objective of saving the unborn under the pretense of unbiased medical care.

"We don't do family planning," said a 1st Way volunteer who identified herself only as Terry. "We offer pregnant women resources and friendship. We give them everything that is needed to carry the pregnancy to term with dignity and peace of mind."

This aim, however, is generally concealed by 1st Way's advertising, which purports to offer clients compassionate counseling on parenting, adoption and abortion. Veiled behind euphemisms and benign questions such as "Pregnant? Need help?" the driving ideology behind this center becomes clearer upon inspection of its website, www.possiblypregnant.org. The website states that 1st Way does not give referrals to abortion providers. External links to "abortion information" primarily lead to graphic depictions of late-term abortions.

Last spring, when members of the controversial pro-life group the Genocide Awareness Project brought a three-day presentation to the UO campus to protest what they consider a "genocide on the unborn," 1st Way's national hotline was endorsed on a banner alongside graphic photos of dismembered fetuses, lynched bodies, Holocaust victims and murdered Tutsis. Yet 1st Way appears in the phone book under primarily neutral categories such as "Clinics" and "Pregnancy Counseling."

Kelly Devore, vice president of public affairs at Planned Parenthood in Eugene,

feels that the crisis pregnancy centers' advertising strategies are intentionally misleading. Their ads in the *Oregon Daily Emerald* read, "Possibly Pregnant? Call 1st Way, a place to think things over and talk with someone who cares." In Eugene as in other cities, they tend to set up house in close proximity to Planned Parenthood offices in what can only be a deliberate attempt to confuse prospective clients.

"Oftentimes," Devore said, "women go to these places expecting neutral, comprehensive medical care and referral and may leave feeling manipulated. This is an entity that is not going to give you the full scope of information about your options. That is unfair to a woman when she's vulnerable and facing a really important decision."

In fact, at crisis pregnancy centers, medical care is a secondary concern. Run entirely by volunteers with the exception of a director, 1st Way's medical staff is composed of one nurse who is on duty twice a week. Generally, medical treatment consists of little more than handing patients over-the-counter pregnancy tests. By contrast, Eugene's Planned Parenthood office has a medical director, a registered nurse who is always on site, and nurse practitioners who perform exams; all of them are paid staff. 1st Way's parent affiliate, The National Life Center, also presents as accepted medical fact highly controversial information on a link between abortion and breast cancer.

Some former clients of 1st Way also claim the center breached its guarantee of

confidentiality. One woman who asked *EW* to conceal her identity — we'll call her Erin Martin — visited 1st Way in Eugene three years ago when she began experiencing pregnancy symptoms. Uninsured at the time, she was drawn to 1st Way after seeing an ad offering free pregnancy testing. When she arrived, the single volunteer staffing the office administered a store-bought pregnancy test.

When the result came back positive, the volunteer gave Martin a packet of information, including a pin depicting tiny fetal footprints. "This is how small your baby's feet are," she pointed out. Within a week, an adoption agency representative contacted Martin at home, asking if she had made a decision about her pregnancy. "I hadn't told anyone else," she says. She believes that the center gave out her personal contact information, which — if true — is a violation of federal law.

"That was really shocking to me," says Martin. "I was young, and I think I had

have called the police on minors pursuing abortions and encouraged the classmates of pregnant clients to harass those who planned to terminate.

Another point of contention between crisis pregnancy centers and Planned Parenthood is what happens when pregnancy tests are negative. "In that situation, what we [at Planned Parenthood] do is talk to patients about birth control options and how to manage their fertility in the future," Devore says. By contrast, the only contraception 1st Way endorses is abstinence, which they refer to as "sexual purity."

The language about sexuality on 1st Way's website is rife with moral judgment and limited in useful information. The organization openly condemns sex outside of marriage and equates sexual activity with a lack of character and self-respect. "Most guys want sex. That's just how they are made. They will probably pressure you to get it," the website states. The site argues that most women and girls do not

The site argues that most women and girls do not share in sexual desire and, instead, fantasize about holding hands, kissing, dancing and receiving flowers.

already made my decision by then, but that's a really hard decision to make and to have someone call you at your home like that ..." Her sentences trail off as she searches for words to describe the feeling of betrayal. Three years later, the disbelief remains audible in her voice. "They attract people with free pregnancy tests, and then they try to sway their decision. I think if I had been more naïve, they could have really had a negative effect on my life," she says. "I will never go there again, and I wouldn't recommend them to anyone else."

Nationwide, stories are beginning to emerge about the crisis pregnancy centers' agenda in the reproductive choice war. Planned Parenthood recently published allegations in its national newsletter that crisis pregnancy center representatives

share in sexual desire and, instead, fantasize about holding hands, kissing, dancing and receiving flowers. It also claims that condoms have no proven effectiveness against chlamydia, syphilis and HPV and are only minimally effective against the spread of gonorrhea, despite overwhelming evidence to the contrary.

Terry at 1st Way tells *EW* that all the funding for Eugene's center is local, but nationally, crisis pregnancy centers have received \$60 million in federal grants.

"What's important to note," says Planned Parenthood's Devore, "is that crisis pregnancy centers aren't just some non-profit down the road. These centers are receiving federal funding. Your tax dollars and mine are being used to spread false medical information." **EW**

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WHY BE HERE NOW?

Readers write what made them arrive
(and stay)

Another new year is knocking on our doors, pressing us with so many questions: “Where have you been? What have you done? Where are you going?” The answers are either a bland “Nowhere; nothing; nowhere,” or a specific “Florida; voted for democracy; hell.” So we thought we’d ask our readers for their stories, to share a slice of their lives with us (and you). We asked, “How did you come to live in the Eugene area?” and, after all the city muck *EW* rakes each week, “Why in-the-heck are you still here?” — *Chuck Adams*

Ari and Roan Hendrix, two good reasons why
Colette Jonopulos lives in Eugene



A TASTE FOR LIFE

Everyone moves to the Willamette Valley with a long-winded back-story; it may even be an unspoken requirement for residency. We are no exception. In short, we were living the suburban life in California; you know, that state where the sun shines frequently. My husband took a job in Nashville and was eventually laid off. We thought of returning to Sacramento, but Eugene had a few important draws besides the Saturday Market, purple houses and everything organic. Our daughter and her two young sons lived here.

We have had to adjust to lower-paying jobs and rising housing prices. And after 22 years of military service, my husband had to adjust to the laid-back, dreadlocked, book-carrying (in the rain!) citizens. I, on the other hand, was immediately comfortable with Eugene’s subversive atmosphere. I am a writer.

Where else could I observe humanity in dozens of coffeehouses while taking notes and eavesdropping and be just one of many writers doing the same thing? After several weeks, I realized we were all writing about each other. At first this was disappointing, but the disappointment lifted when I understood our importance as a counter (as in, belly-up-to-the) counterculture.

Eugene offers every genre of music (thanks to the I-5 corridor), excellent visual artists and a thriving literary community. The proximity to breathtaking hikes, exquisite bike rides, thriving wineries and the wild Oregon coast is almost shameful. In fact, let’s keep all of this to ourselves.

The downside of living in Eugene (besides the rain) is that it is hard to be unique. As cutting-edge or odd as you consider yourself to be before moving here, you quickly realize someone’s always got you beat. Always.

‘But honestly,
we stay because
of Sweet Life.’

— COLETTE JONOPULOS

Ultimately, why have we stayed? There are the grandsons, of course, and the other positive attributes I mentioned. But honestly, we stay because of Sweet Life. (Have you tried their sticky buns or their Triple

Chocolate Obsession cake?) As long as Sweet Life stays in business, we’ll forgive the rain its constancy and continue to call Eugene home. — *Colette Jonopulos*

3,000 MILES TO THE LEFT

I worked in a call center, where you have to make your own fun. So we decided to have a contest. Each team would pick a movie, and we’d decorate our cubes. The judging day came. People were walking around dressed like Dorothy and the Cowardly Lion. (This from the team that came in second, mind you.) We were called off the phones for the winning announcement. Linda’s team won! We clapped and cheered.

“Hey!” said Mitch, our senior manager, “My boss is in town today! Step up and say a few words, Karen!”

“Hi!” she said breathlessly, “I’m so happy to be here today. You are all such great people. I don’t want to be the bearer of bad tidings,” she continued cheerfully, “but your center is closing in April.”

All around me I heard murmurs, “Well, you want to go to Scrimmages or MacKenzie’s after work?” Karen went on, talking about how the corporation would give us full support in our transitions. “And you can even transfer to the new center in Oregon, if you like!”

Oh my god, I thought. I can move to Oregon and have a job waiting for me. My co-workers went to the bar, and I went back to my desk and Googled real estate.

Fast forward a bit: I came out to house-hunt. Found a place. Signed on the line. Went home to pack. In June, the movers came, and my husband, two sons, and myself got into my car and his truck and set off for a moving/camping vacation, assured by the real estate agents that everything was in process for the signing.

Until we got to Rapid City, South Dakota. The owner had died. The executrix had been missing for a week and no one knew where she was. We decided to stay in Rapid City for a few days. The campground there had wireless, which meant that the boys would be happy. We did take them out once, though, to visit the Badlands.

“Oh look,” said Jake. “Rocks.”

“Oh, wow,” said Zeke. “More rocks.”

“Ooooh,” said Jake. “A hole.”

We left them home the next day and went to see Mount Rushmore and the Crazy Horse monument. Just as well. That meant

we could hit a winery on the way back.

When we got to Oregon, we visited Silver Falls State Park.

"Oh, look," said Jake. "Trees." We left them in the lodge while we hiked. They didn't have wireless access, so they played Risk.

The house deal had fallen through. I started work, commuting from the KOA in Corvallis. We spent the next weekend with a fistful of listings and a road map, found a place and moved in two weeks later. That was it. Our lives had been thrown up in the air and come back down pretty much in the same place, only about 3,000 miles to the left. — Teri Gray

SOME LIKE IT WET

Kathy and I moved here 17 years ago after enduring five years of drought in Wyoming. We were living in a cabin at the foot of the Bighorn Mountains, and after two wells and the creek went dry, we closed up the cabin and drove for wetter climes. We had friends in Seattle, Eugene, Cottage Grove and San Francisco, so we drifted down the coast from friend to friend, "riding the grub line," as Wyoming people call it.

Our Eugene friends kept telling us how beautiful it was here. We drove in from Florence, so our first view of the place was West 11th, which didn't impress us much. Hendricks Park did, though, and the view from Skinner Butte. We got rained on there, and we probably scared people when we stood out in the middle of the parking lot with our faces aimed skyward, our mouths open and our arms outstretched like people in religious ecstasy. (There was still a cross on the Butte back then, so we probably *did* look like religious fanatics. Maybe that's what prompted the anti-cross movement that eventually brought it down ...)

We were liberals in Wyoming, but we quickly discovered we were right of center here. A couple visits to the Saturday Market for tie-dye cured our sartorial conservatism, and a few good arguments with our friends over taxes and health care nudged our attitudes leftward, too. It was such a joy to talk with people who actually thought about their effect on society and on the world. I remember saying to Kathy on our third or fourth



Lois Eagleton's farm and homestead in Junction City, circa 1941

night here, "We've found our people."

Kathy got a job in the medical lab, and I settled in to write science fiction. We figured we would stay here a couple of years just for fun and then go back to Wyoming, but every time the subject came up, we would say, "Not yet." Here we are 17 years later, and we've pretty much stopped talking about moving back home. There's no "back" to it anymore. We're at home right here. — Jerry Olton

SLICE OF RURAL PARADISE

It was December 7, 1941. My parents had decided that Los Angeles was not a good place to raise my brother and me, so we were in the car on our way to Oregon to find a new life. Daddy pulled the car into a gas station. Dale and I were asleep in the back seat. It was dark outside as it was late. I woke up to hear the gas station attendant asking our father why he didn't have blue cellophane over the headlights! Daddy didn't have any idea what he was talking about. This is how we learned that the Japanese had bombed Pearl Harbor and our country was at war. The government had decreed that anyone driving their car at night must cover the headlights with blue cellophane so that you would be harder to see.

We continued on our way without the ordered blue cellophane. With excitement we searched for just the right place to buy.

We found the perfect place: a 27-acre farm with huge Victorian house, large barn and several chicken houses one mile east of the Danish settlement of Junction City in the southern Willamette Valley. Relatives of my mother's already lived near, and, both children of Danish immigrants, my parents thought we would fit right in.

Our parents could not have found a more exciting place to move to. The house had the reputation in the community of being "haunted" because Anton Sorensen, who had begun building the house in 1898, never finished it after his fiancée ran off and married someone else. He lived alone except for his best friend — wine. After we moved in, total strangers knocked at the door and sheepishly asked if we would let them see the inside of the house because they were so curious. It was an interesting way to meet the neighbors.

We attended the Danish Lutheran Church. Dale and I graduated from Junction City High School. We both went on to get degrees from OSU, and Dale eventually earned his Ph.D. from the UO.

Our parents, Ejner and Arta Christiansen, finished the inside of the house and farmed the land for awhile, and then Daddy started a sheet metal shop in the barn which he operated until he retired. Mama was active in the church and sang in the community choir. Together, in Danish costume, they made aebleskiver at the Scandinavian Festival in its early years. They both took up painting as a hobby and were members of the Junction City Art League.

Daddy died in 1987 at age 88. Mama lived to be 100, passing away in 2005.

What a wonderful childhood my brother and I had because our parents had the foresight to move us from the rat race of big city life to that wonderful farm in rural Oregon. — Lois Eagleton

COAST TO COAST

The letter from the UO graduate program arrived in my sublet-apartment's mailbox in April. Now the decision was mine: Would I leave Boston, where I lived a cramped life full of friends and cultural opportunities that I couldn't afford, or would I stay near people I knew and loved and learn to make my way?

It didn't take much thinking to know I needed to take the plunge. Both my parents had been born and raised in Western states, and my grandparents and great-grandparents were all Westerners. Though I grew up on the coast of Virginia and knew very little about Oregon, I had driven through it,

south to north, with a boyfriend a few years before. I remembered liking what I saw: big trees, houses that looked funky but cared-for, women working jobs that at that time (1973) were held only by men back East. I sensed that a freedom would be possible in Oregon that the East didn't offer, so I mailed a trunk of books to myself care of the university post office, packed my remaining things into two suitcases and boarded a flight to Eugene.

When I arrived, I knew no one. I found a couch to crash on by looking at index cards posted on bulletin boards. I borrowed a bike from a friend of the woman whose couch I was sleeping on and figured out Eugene's grid well enough to make my way to several interviews with folks who were looking for a roommate. Typically, there were five vegetarian friends who'd known each other since middle school and were looking for one more person to sleep in a closet and pay an equal share of rent and utilities. It was rough forging a new life, but I loved the green smell in the air, the Coburg hills in the distance, the pony-tailed LTD drivers. I made friends with the woman across the street, and she and her sister took me on a bike ride along the river. We pedaled through Skinner Butte Park with the Willamette rushing along on one side and cottonwood leaves blowing across the path. I was in heaven.

Though I bridled at the way strangers would smile at me ("What's their problem?" I would ask myself) and thought it was disingenuous for my professors to ask to be called by their first names, there was nothing foreign to me about being in a land populated by pioneers rather than pilgrims. These were my people, and this was my landscape. I've lived in Eugene for more than 30 years now, and there have been times when I longed to move back East — longed with all my heart. But I've come to accept that I couldn't flourish there the way I have here. On good days I smile at strangers and am glad I made that leap from East to West. — Cecelia Hagen

ELEVEN HONKS IN SEVEN MONTHS

Tired of hurrying crowds and noisy traffic in Manhattan, in August 2001 I took early retirement from my 23-year career as a human resources executive. Eugene kept popping up on every list of the most ideal retirement cities, and this worked for me since my brother lived in south Eugene, where I took summer vacations.

After watching the horrific events on

Kathy and Jerry Olton at the Owen Rose Garden



‘His hair, I swear, looked like a piece of the forest floor: all bright green and deep brown and splotchy.’ —**SUSIE CHAVEZ**

TV the following month, I hurried to donate blood and was shocked by the sight of hundreds of stunned New Yorkers trudging uptown covered with the dust from the fallen towers. The pictures of missing victims that enveloped every lamppost for weeks thereafter were very distressing. I never went to visit the site. I didn’t need to.

In November 2001, I absconded to Eugene for a six-month trial to see if I could survive a rainy winter. Imagine sometimes the sun is shining while it’s raining, and there are lots of rainbows, but people complain about 40-degree weather in January. How wimpy! Always over dressed, I couldn’t believe that when it was 40 degrees, the wind chill was 40, too. That doesn’t happen in New York.

After renting an apartment on a month-to-month basis, I starting exercising at the DAC, enjoyed Chicago at the Hult Center, bought fresh vegetables at the Saturday Market and always got a seat on the LTD bus. Making new friends cheered me, and easy-on-the-pocket shopping at Valley River Center jogged my memory of expensive Bloomingdale’s. After lunch at Marie Callender’s, I often reduced the effects of the corn bread and honey butter by taking a long walk along the alluring Willamette. And Eugene has the Ducks and the Ems, and tickets are easier to get than the ones for the Jets and the Mets.

During my seven months in Eugene, I heard a horn being honked 11 times. Yes I counted them because it was so strange to me. The first day I returned to New York City, I left my apartment to walk down the street to go grocery shopping. Before I got to the corner, I heard more than 11 horns honking! It was a sign.

‘Eugene kept popping up on every list of the most ideal retirement cities ...’

— **EILEEN WHITE**

In September 2002, I moved to Eugene permanently, and now I wear a hoodie and grow vegetables and feel cold in 40-degree weather and consider myself a genuine Oregonian. I love the people, the summer sunshine and the many options for a healthy lifestyle. But remaining faithful to my New York roots, I still use an umbrella in the rain. — *Eileen White*

PROCRASTINATION DESTINATION

I’m not as far south as I’d like to be, but like a migratory bird, I’m making my way down. I just crossed the state line from Washington and came into Oregon, on a train with a drunken conductor talking over the loudspeaker about the good old days

when he was a “hog head pre-1980,” which he underscored just so we all knew he wasn’t some newbie poseur “hog head,” but the real deal, and he welcomed all the transients riding on the train bound for Portland in a slurry tone that made me afraid for my life until he stumbled into the aisle, and I was consoled that it was someone else’s job to drive the train (I hoped).

I’ve taken many train rides in my life, crossing the varying climates of this diverse country with the undiagnosed schizophrenics and sweet grandmas knitting baby clothes and transient hippies seeking out long-lost friends across the country. Now I’m seated next to a friendly gray-haired good-old-boy-seen-it-all former Amtrak employee with a card in his wallet allowing him free passage and informed with a smile and look of remembrance that where I’m headed is, in his opinion, “the number-one procrastination destination” — Eugene, Oregon.

Really my goal is to move south on a journey that will take me to a more desirable climate for the winter. I have a theory

for 11 years. Suddenly I was moving to Eugene. It happened very quickly. Months later, I landed in Eugene. A few months after that, I received my state massage license.

Training in Reiki brought more calm. Another shift was coming. A flashback and some surfacing memories introduced me to an unremembered, abusive childhood. I went into crisis. Instinct led to shamanic counseling. Shamanism taught me to breathe in and experience the natural world. Walking and biking cleared my head. The spirit world spoke through seasons; wind, birds, raccoons and wild turkeys. While it was easy to access this world in Chicago, moving to Eugene helped me silence my own noise enough to notice it.

I have settled into Eugene. I am home. I am now an auntie twice over. There is great joy in my work. It is expansive and inclusive of all who are ready to heal. With access to the airport, I am becoming aware that my life’s journey can take me anywhere, returning, always, to my home in the Willamette Valley. — *Katie Custer*

place to raise children who don’t bat an eye at the outrageous or unusual.

Saw a guy riding a bike the other day. His hair, I swear, looked like a piece of the forest floor: all bright green and deep brown and splotchy. It was beautiful. “You go, guy!” I thought to myself, “Express yourself while you can get away with it.” Who knows, some day he may end up in a business suit. In Eugene, all things are possible — *Susie Chavez*

PERFECT TIME TO SPLIT

This past summer was my tenth year living in a place I didn’t want to be. I had been growing more spiritually aware over the past two years through many outlets of self discovery. My husband chose to stay the same. Because of this, we didn’t like each other any more and decided to part ways.

My children and I kept coming across things relating to Oregon, so in September we decided to take a road trip. I had researched the state and decided we would limit our search to the areas around I-5. During our week jaunt we found we really liked the Lane County areas.

So our search began. We needed something we could get into on Thanksgiving weekend because that was when my ex-husband was able to help us move. After many searches on the web, subscribing to rental searches, etc., a week before Thanksgiving we found a place in northern Eugene that allowed us to keep all our family members at a fairly reasonable rate.

For a family that rarely left the house before, we’ve gone out almost every day since we’ve been here. It is amazing to me everything that is available here and how close it all is. Everyone we have met has been very friendly and open even after they find out we are from California. My children and I have been needing this type of community for a long time, and I am so grateful this opportunity was manifested. I look forward to being here quite a while. — *Sandra Whitedove*

PHOTOGRAPHER’S PARADISE

Through craigslist, by accident, I met a woman in Eugene many months ago. As I was planning a summer photo trip to the States, I planned to meet her during the trip. When I arrived, I enjoyed the greatest two weeks with my new friend. That’s when I decided I would relocate from Spain to the wet and gray Pacific Northwest.

With my Spanish apartment on sale, my car sold and everything packed, I flew from Spain to the States, two days on planes filled with stops, finally ending in Eugene. Now well into my second week here, I am experiencing a mood of friendliness reminding me of the small Spanish town I left behind, some great sunsets (when the sun can be seen) and better yet: a growing Hispanic community so I can maintain and continue speaking my self-taught Spanish!

I am planning on exhibiting my images soon, and there is a lot to do and see in the area. With all the nearby waterfalls to capture on film, this is as close to a photographer’s paradise as I can get! — *Tony Lee*



Tony Lee's self portrait

that there’s no good reason to be cold when I can be warm, and I’m headed for the sunshine and warmth of southern Arizona.

I will be delayed on this journey; maybe I won’t even make it to the desert before the last chill of winter. Or, as my seat-mate informs me, “You think you’re just passing through Eugene? Ha ha! I bet you’ll stay longer than you think.” And as I look out the window of this train moving swiftly along the water going down along the Pacific Northwest coast, I know. — *Alia DuMonde*

REIKI, SHAMANISM AND OTHER SPIRITUAL JOURNEYS

I had just finished massage school, it was April, and I was lying on the couch in my living room in Chicago. I had a fine arts degree. I had an MSEd. I was highly educated, professionally disappointed and personally agitated. Massage therapy was a risky move. I had no idea how to pull it off, but I was finally calm, so I knew the answer was coming.

My sister, living outside of Eugene, called to congratulate me. At a pause in the conversation, she said, “Oh, by the way, we’re expecting.” Training in massage taught me to listen to my instincts. Before I could even react, I knew I was moving.

Prior to that call, I had lived in Chicago

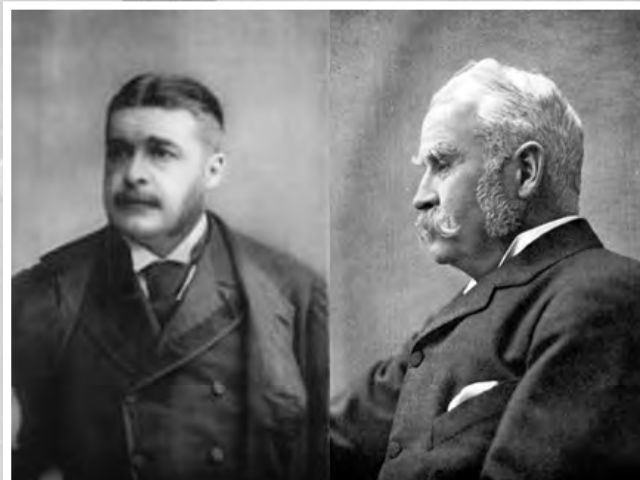
WILD CHILD

I came to Eugene in 1969 as a deer-in-the-headlights freshman to the UO. (Wow, those were the days before “the downtown mall” was first installed.) Hippies were running rampant, and anti-war marches were on the rise. Yep, got filmed in some of those marches. Fresh out of a conservative Christian home, and I was *mad*. Totally pissed off and breathing the heady aroma of rebellion, I knew Eugene was my kind of town.

BS’d my way through one year of the UO, hooked up with a Free Soul, rode to the Renaissance Faire (now the Oregon Country Fair) on the back of a Harley. Decided I’d drop acid at least once a year for the rest of my life “just to keep my head screwed on” — rash teen that I was. (Gosh, true confessions time; if my daughters read this, I’m in deep trouble!)

Ah, those were the days ... very long story short, three husbands, four children and a whole bunch of churches later, I’m still just a wild child Jesus freak at heart (“spiritual — not religious”). Riding the bus to and from work, using the car only for errands, buying locally to support our economy, reveling in the vast array of incredibly gifted folks in this town, I’m glad I stayed. This is a great

WHAT'S happening



If the Eugene Opera's production of Arthur Sullivan's and W.S. Gilbert's (pictured above) **Pirates of Penzance** is just one or two iotas more exciting than *Topsy-Turvy*, the painfully dull film about their work on *The Mikado*, then we predict a standing ovation. Then again, standing ovations are so *en vogue* at the Hult Center as of late (they feel somewhat facile and a bit "Oh I need to stretch my legs" lazy, if you ask us), so we urge courtesy restraint in its use until it can be, once again, an actual symbol of a groundbreaking performance. But we digress ... Pirates! Oh yes, almost as popular as penguins. Penzance! A seaport at the toe of the British boot ... meaning: These pirates are probably afraid of you and they might (but probably won't) kick your butt. Oh, but they can sing and swashbuckle like the best of 'em. See Friday Calendar.

We wait ALL YEAR to say this: get ready, get set ... for the **Last Last Friday ArtWalk** (of the year!) Everyone's favorite pastime gets a fitting send-off with this monthly gathering at interconnected art spaces, lounges, bars, record stores, cafés, coffeehouses and clothing stores. You have your "official" opening at Sam Bond's with **Cassandra Warren's** acrylic paintings (pictured). Her work is also currently on display on our computer monitors, but mini quiches and Macs don't mix. Also, you have your "unofficial" opening at the Museum of Unfine Art (unofficial because we never "officially" heard about it; but trust us, there will be new work shown and much merriment). Wandering Goat Coffee Roasters breaks onto the art walk scene with photography by Mickey Stellavato, another unofficial artist in an unofficial venue. Wow, with all this talk of unofficial, you'd think the art walk is some **underground network of sinister conspirators**. But, no, it's just art (and good folks). Welcome to Eugene. See Friday Calendar.



Three young women rehearsing for CCT's *Little Women*

Take one part family, add four parts sisters, subtract one absent Dad, stir in cream of Civil War and what do you get? Corvallis Community Theater's production of **Little Women**, a light-hearted drama of sisterly love amidst the roil and wreckage of wartime Massachusetts. The characters are at their archetypal best with a lineup of tomboy Jo, motherly Meg, shy Beth and spoiled Amy. There's much growing up needed, and, once a sister falls terribly ill, growing up is what these little women eventually do. Opening Friday at the Majestic Theater. See Corvallis listings.

Mood Area 52 plays a pre-NYE show at Luckey's Saturday



28 THURSDAY

Sunrise 7:47am; Sunset 4:42pm. Av High 45; Av Low 32

ARTS/VISUAL Winter Break for Teens: Altered Books Art Project, 2pm, Downtown Library. 682-5450. FREE.

FILM *An Inconvenient Truth*, 7pm, Cozmic Pizza. FREE.

GATHERINGS Memory Loss support group, 10am, Junction City Retirement Center. 345-8392. FREE.

Invincible Vince's Magic Show, 2pm, Springfield Library. 302-4938. FREE.

Wine tasting: "New Year's Eve Best Bets for Bubbly," 5pm, WineStyles. 434-9463. \$5.

Q Center hosts Poker Night, 6pm, 1309 Lincoln St. \$5 sug. don.

KIDS/FAMILIES Winter Break Fun: Space Science, 10am-4pm today through Dec. 31, Science Factory. 682-7888. \$4.

MUSIC Etouffée Duo, 9pm, Sam Bond's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" wants to pump you up (in a healthy way) with body-builder Bill Pearl, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses Bernard Haisch's *God is Alive and Well in the Cosmos*, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidian trip: Mystery-X-Ski, 8 miles. See YMCA board for details.

29 FRIDAY

Sunrise 7:48am; Sunset 4:42pm, Av High 45; Av Low 32

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include work by Cassandra Warren, Sam Bond's; work by Jason Ungar, Nathan Dinihanian, Marni Mutrux, Shannon Knight, Museum of Unfine Art and Record Store.

GATHERINGS Reiki exchange, review, networking, 7pm today & Jan. 2, EWEB. 726-8737. FREE.

DJ Herman's Salsa Dance, 8pm, Tango Center. \$4.

DJ Salsa d' Barrio, 9pm, Vet's Club Ballroom. \$5.

KIDS/FAMILIES "Little One Inch: A Story from Japan," puppet-theater, 1pm & 3pm, Downtown Library. 682-5450. FREE.

Winter Break Fun: Space Science continues. See Thursday, Dec. 28.

MUSIC Mood Area 52, 5pm, The Wandering Goat, 268 Madison St. FREE.

The Tiffany Lamps, Quinn D., 7:30pm, Cozmic Pizza. \$3.

Erik Muiderman, 8pm, Luna. 21+ show. FREE.

Deb Cleveland Band, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the joys & risks in faith-based or spiritual mentorship w/John Kain, 9am & 9pm, KRVM 1280 AM.

THEATER Eugene Opera's *Pirates of Penzance*, 7:30pm today & Dec. 31; 2pm tomorrow, Hult Center. www.eugene-opera.org \$15-\$55.

Eugene Youth Ballet's *The*



Step into new year with a Tai Chi practice at the EWEB Reservoir Monday

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

January ongoing events

thursdays

GATHERING HIV testing & STD clinic, 1pm-3pm Thursdays & Tuesdays, Lane Co. Public Health. 682-4041. \$30 fee, can be deferred.

Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeeshouse. 688-2600.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

English/Scottish Country Dance, 7:30pm-9:30pm, Drama Studio, Willamette High School. FREE.

Ballroom, latin, swing dance, 8pm, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

MUSIC The Lunch Crowd with Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Ch. 29.

SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093. www.scsashram.org FREE.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

Boogie Club meeting: one-hour dance party, 3pm, lawn behind UO Library. www.myspace.com/boogieclub

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, Staver DanceSport. 746-6268. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, Staver DanceSport. 746-6268. \$7.

KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450. FREE.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

OUTDOORS/RECREATION Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm

Saturdays and Sundays, Skinner Butte Park.

www.myspace.com/eugene_nwaack

SPIRITUAL Christian Zen Meditation Sessions, 9am, south Eugene location, 510-8804 or alan@heartawake.org for directions. FREE.

sundays

FILM Mr. Sean's Cartoon Club, noon, Bijou Art Cinemas. \$4.

GATHERING Hot & Sizzling Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

Discussion group: UO, Nike, nanotechnology, eminent domain, privatization & militarization, 7pm, Cozmic Pizza.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

International dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, 10am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. www.scsashram.org FREE.

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt drawing/painting group, draw local musicians, 6:30pm, the 5th Street Beanery. 543-9704. \$5 sug. don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1. FREE stu.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416. FREE.

West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's Bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance, 1966 Garden Ave. 342-5088.

Queer Line meets 5pm 1st & 3rd Tuesdays, Rm. 202, LCC Downtown Center, 1159 Willamette. queerline@gmail.com

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360. FREE.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church.

www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464. FREE.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

Christian Zen Meditation Sessions, 7pm, south Eugene location. 510-8804 or alan@heartawake.org for directions. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Old Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Peace demonstration, 4pm, Federal Bldg.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Swing dance, 8pm, Tango Center. www.eugenelindy.com \$4.

KIDS

Pre-school storytime for ages 3-6 and lap-sit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

OUTDOORS/RECREATION OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.

SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL

Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Old Federal Building.

calendar

Nutcracker, 7pm today & tomorrow; 2pm tomorrow, Cottage Theater, Cottage Grove. 942-8001. \$10, \$8 children.

30 SATURDAY

Sunrise 7:48am; Sunset 4:43pm
Av High 45; Av Low 32

COMEDY The Comedy Workout's Comedy Countdown 2006, 8:30pm, Peabody's Pub. 21+ show. \$5.

FILM Live in HD: Mozart's *The Magic Flute*, 10:30am, Cinemark 17, Spfd. \$15-\$18.

GATHERINGS Coffee Social & Potluck, 1pm, Q Center, 1309 Lincoln St. Bring food or \$5 sug. don.

Holiday Swing Dance, social dancing, performance, competitions, 7pm-midnight, Agate Hall, UO. 463-8337. \$8.

Jose Cruz Salsa Dance, 9pm, Cozmic Pizza. \$5.

KIDS/FAMILIES Winter Break Fun: Space Science continues. See Thursday, Dec. 28.

MUSIC Dennis St. Germain Trio, 5:30pm, WineStyles. FREE.

Beth Miriam Rose, 7pm, The Beanery on 5th St. FREE.

The June Umbrella, DoublePlusGood, Ezra Carey, 8pm, Cozmic Pizza. \$2-\$3.

Circled By Hounds (CD release), 9pm, Sam Bond's. 21+ show. \$3-\$5.

JC Rico & Zulu Dragon, 9:30pm, Luna. 21+ show. \$8.

OUTDOORS/RECREATION Obsidian trips: Gold Lake via Marilyn Lakes-X-Ski, 4.5 miles; Ray Benson-X-Ski, 3-5 miles. See YMCA board for details.

GEARs rides: Gimpl Hill via Erickson & Crow, 35 miles; Gimpl Hill, 30 miles; Crow Valley Loop, 45 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER Eugene Opera's *Pirates of Penzance* continues. See Friday.

Eugene Youth Ballet's *The Nutcracker* continues. See Friday.

31 SUNDAY

Sunrise 7:46am; Sunset 4:39pm
Av High 45; Av Low 33

FILM "In-Concert" Iatenite: "The Grateful Dead," 9:30pm, Bijou Art Cinemas. \$4.

GATHERINGS New Year's Eve Semi-Formal Dance, 8pm, StaverDanceSport. \$15.

Pirates of Penzance New Year's Eve Gala, 10pm, Hult Center. www.hultcenter.org

KIDS/FAMILIES Winter Break Fun: Space Science continues. See Thursday, Dec. 28.

MUSIC Americanistan w/Lumiessah, 6:30pm, Irala's. FREE.

River City Rhythm & Blues, 9pm, SweetWaters on the River, Valley River Inn. 21+ show. FREE.

Northwest Royale, Forrestal's Fall, Jean Grey, 9pm, WOW Hall. \$8 adv., \$10 dos.

The Essentials, 8:30pm, Luna. 21+ show. \$10.

Macaco Velho, Ala Nar, 9pm, Cozmic Pizza. \$8.

Kenny Reed Stone Cold Funk and Blues Machine, 9pm, The Hophouse. 21+ show. FREE.

Satin Love Orchestra, 9pm, Eugene Hilton. \$21.

JC Rico & Zulu Dragon, 9pm, Mac's at the Vet's. 21+ show. \$6.

Eleven Eyes, Prismatic, 9:30pm, Luckey's. 21+ show. \$3-\$5.

Reeble Jar, 9:30pm, McDonald Theatre. \$10 adv., \$12 dos.

THEATER Eugene Opera's *Pirates of Penzance* continues. See Friday.

1 MONDAY

Sunrise: 7:48am; Sunset 4:45pm
Av High 45; Av Low 32

GATHERING Machiko's first practice of Tai Chi, 1pm, EWEB Reservoir, 25th & Lawrence St. 683-8626. FREE.

ON THE AIR "The Jefferson Exchange" discusses accidents & getting lost in outdoor recreation w/Laurence Gonzales, 9am & 9pm, KRVM 1280 AM.

"UO Today" features Frank Vignola, Solar Monitoring Lab, and Laura Riihimaki, doctoral student in physics, noon today, 11:30pm Tu, 11:30am W on cable ch. 29; 8pm W on cable ch. 23.

OUTDOORS/RECREATION Polar Bear Bike Ride: 40 miles, 9am, meet at 5th Street Market. FREE.

Obsidian hikes: Cape Mountain, 8 miles; Tahkenitch Dunes, 6 miles. See YMCA board for details.



D e b Cleveland Band, 9:30pm, Axe & Fiddle, Cottage Grove. 21+ show. \$8.

Yeltsin, Sugar Farm, Dan Jones and the Squids, 9:30pm, Sam Bond's. 21+ show. \$5.

Shane Rory, Michael Human, Hayden Collier II, The Audio Schizophrenic, Little Terror, DJ Daze, 10pm, Sakura. 21+ show. \$5.

The Koozies, Dry County Crooks, 10pm, Wetlands. 21+ show. \$5.

OUTDOORS/RECREATION GEARs rides: Herman, 33 miles, 10am, Alton Baker Park. www.eugenegears.org

SPIRITUAL New Year's Eve Chant for Hope & Healing, 7pm, Unity of the Valley. Don.

Hop on over to the Holiday Swing Dance at Agate Hall Saturday

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NEW YEAR'S EVE WITH
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★ THURSDAY, JANUARY 18 ★

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HARDCORE HUNGER
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★ TUESDAY, JANUARY 16 ★

STEPHEN MALKMUS AND THE JICKS
WITH SPECIAL GUESTS ENTRANCE

★ FRIDAY, JANUARY 26 ★

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★ THURSDAY, FEBRUARY 15 ★

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calendar

2 TUESDAY

Sunrise 7:48am; Sunset 4:46pm
 Av High 45; Av Low 32

GATHERING Eugene Vestibular support group, 2pm, Rm. 325, Atrium Bldg. 345-3212. FREE.

Wine tasting: "Out with the old, in with the new," 5pm, WineStyles. 434-9463. \$5.

Reiki networking continues. See Friday.

MUSIC Acoustic Open Mic, 7pm, Cozmic Pizza. FREE.

ON THE AIR "Alternative Radio" discusses George Lakoff's *Framing the Debate*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses the strategies of food cops w/Annie Hoy & Ron Sharp, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Sound Healing w/Auriel Loux, 7pm, The Spirit Moves. 342-3336. \$10-\$15.

4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. 461-1977. FREE.



Shane Rory spins at Sakura Sunday

3 WEDNESDAY

Sunrise 7:48am; Sunset 4:47pm
 Av High 45; Av Low 32

GATHERINGS "The Shooting of Ryan Salisbury: A Time to Speak and Listen" community discussion, 5:30pm, 2nd Floor, 454 Willamette St. 345-9106. FREE.

Population Connection meeting, 7pm, EWEB. 484-3054. FREE.

LECTURE "Eco-Building: Timber Framing," Dave Veldhuizen, 7pm, McNail-Riley House. 683-8963. FREE.

Ala Nar plays Cozmic Pizza Sunday



MUSIC Wild Hog in the Woods, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the plans & legislative considerations for improving healthcare in Oregon w/Dr. Alan Bates, 9am & 9pm, KRVM 1280 AM.

4 THURSDAY

Sunrise 7:48am; Sunset 4:48pm
 Av High 45; Av Low 32

GATHERINGS Wine tasting: "Our Favorite Things: Staff Picks," 5pm, WineStyles. 434-9463. \$5.

LECTURE Mayor Kitty Piercy's "2007 State of the City" address, 5:30pm, Hult Center lobby. FREE.

MUSIC Inner Limits, The Guy Tyler Band, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the relationship between natives and early white settlers in California and southern Oregon in the 1800s w/E.A. Schwartz, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses Jane Hirshfield's *Deepening Life: Poetic Resonance*, 6:30pm, KLCC 89.7 FM.

CORVALLIS EVENTS

FRIDAY, DEC. 29 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

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calendar

Little Women, 7:30pm today, tomorrow, and Jan. 4, 5, & 6; 2:30pm Dec. 31 and Jan. 7, Majestic Theatre, 115 SW 2nd. www.corvalliscommunitytheatre.org or 738-7469. \$10, \$8 stu., sr.

SUNDAY, DEC. 31 New Year's Eve Karate Party, 6pm-midnight, Karate for Kids, 1711 Hill St. SE, Albany, 928-9636. Don.

New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. www.wildwesteventsinc.com

5th Annual New York New Year's Eve, 6pm & 9pm, Intaba's. 754-6958. \$35.

Timber Twirlers New Year's Eve Dance, 9pm, Albany Senior Center. 926-0280. Don.

MONDAY, JAN. 1 Christmas Lighting Train Rides, 11am-8:30pm, Tennessee Thunder Railroad, Lebanon. 259-4885. Don.

TUESDAY, JAN. 2 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. 967-8630. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 28 Winter Whale Watch, volunteers stationed at overlooks & parks all over the central Oregon Coast, daily through Jan. 1. FREE.

FRIDAY, DEC. 29 Jazz for the Holidays, feat. The Bobby Torres Ensemble, Nancy King, 8pm today, tomorrow & Dec. 30; 2pm Jan. 1, Newport Performing Arts Center. \$25 day pass.

I-Chele & The Circle of Light, 9pm, Landmark Lounge, Yachats. FREE.

SATURDAY, DEC. 30 Elizabeth Cable Band, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: "Sparkling Wines," 1pm-4pm today & tomorrow, The Wine Place, Yachats. FREE.

SUNDAY, DEC. 31 Quasi, The Joggers, Grails, Dantronix, 8pm, Disjuncta, PDX. \$12 adv., \$15 dos.

Too Slim & The Taildraggers, 9pm, Aladdin Theater, PDX. 21+ show. \$32.

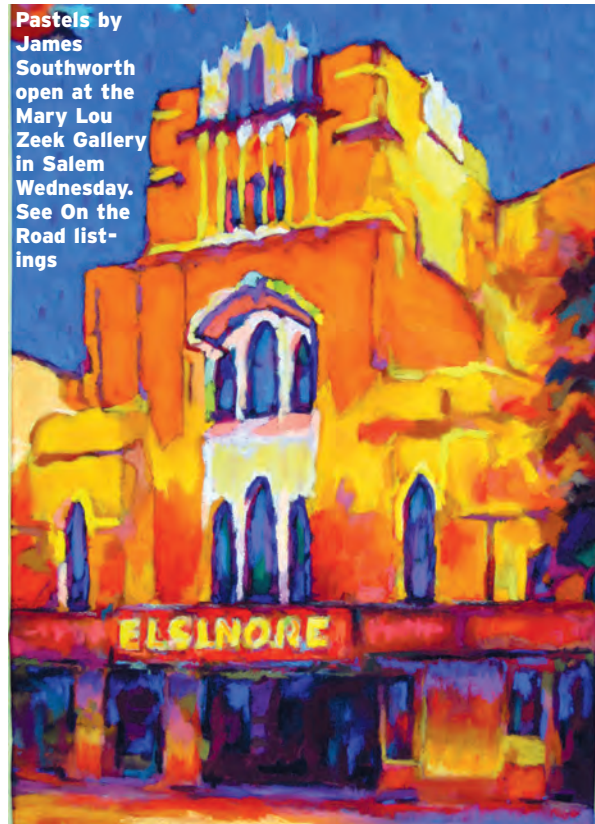
Floater, FarCry, 9:30pm, Roseland, PDX. \$25 adv., \$28 dos.

The Retros, 9:30pm, Crystal Ballroom, PDX. 21+ show. \$34.50.

Nicolette Helm Band, 9pm, Bandon Bill's Inn at Face Rock, Bandon. FREE.

Jerry Zybach & the Stagehogs, 9pm, Landmark Lounge, Yachats. FREE.

Mardi Gras New Year's Eve Dinner & Dance, 8pm, Seven Feathers Casino, Canyonville. www.sevenfeathers.com



Pastels by James Southworth open at the Mary Lou Zeek Gallery in Salem Wednesday. See On the Road listings



Quasi cap off 2006 at Portland's Disjuncta Sunday. See On the Road listings

WEDNESDAY, JAN. 3 An opening for "Welcome to Our Neighborhood," pastels by James Southworth, 5pm, Mary Lou Zeek Gallery, Salem. www.zeek-gallery.com FREE.

winter/spring season. Singing songs of peace, social justice, etc. 342-4991.

Womenspace is holding training for volunteers on Jan. 13, 20 and 27. Community@enddv.com or 485-8232 ext. 102.

Young Writers Association is holding their 2006-07 creative writing contest for youth ages five to 18 years. This year's theme is: "Cirque de Pluie: Circus of Rain. How is rain like a circus?" www.ywalane.org or

485-2259. Deadline is Feb. 1.

Breaking Free is offering a free, 12-week girls' self-defense class at Ophelia's Place at 4:30pm on Wednesdays, starting Jan. 17. There will be an introductory workshop on Jan. 14. 284-4333.

Anyone currently enrolled in a degree program at a U.S. institution is invited to apply for a Mensa Foundation scholarship. www.mensafoundation.org/scholarships or 503-743-2639.

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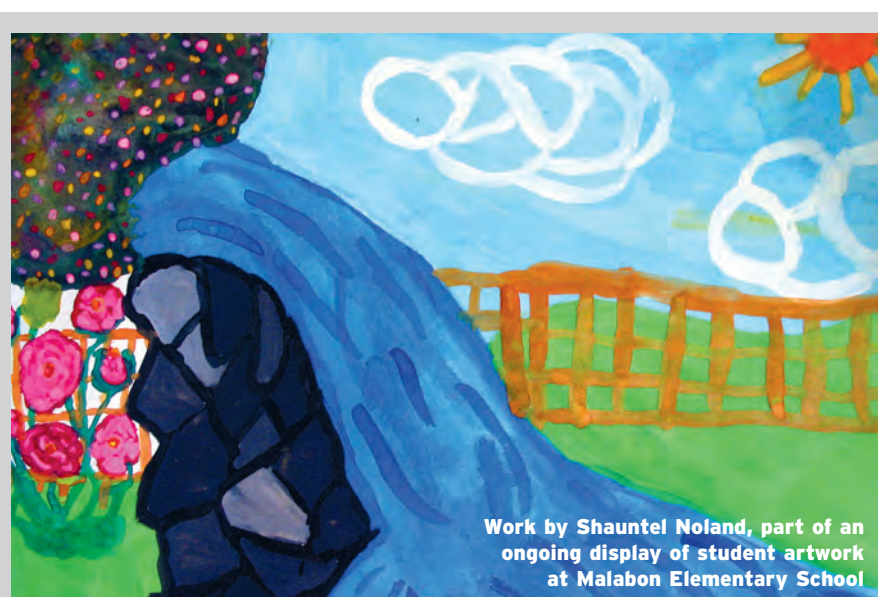
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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Karin Clarke Gallery New paintings by Margaret Coe, through Feb. 10. An opening is 5:30pm Friday, Jan. 5. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Museum of Unfine Art Work by Jason Ungar, Nathan Dinihanian, Marni Mutrux, Shannon Knight, through Jan. 14. An opening is 6pm Friday. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

Sam Bond's Garage Acrylic paintings by Cassandra Warren, through Jan. 26. An opening is 6pm Friday. 4pm-midnight daily. 407 Blair Blvd.

CONTINUING

Applegate Art Gallery Local arts and crafts, ongoing. South side of West Lane Center. 11am-4pm Tu-Sa.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble National Alliance on Mental Health Collection, through Dec. 31. 9am-10pm daily. 1163 Valley River Center.

Beanery "A Benefit Show for Peace," paintings by Patricia Wong Hall, through Dec. 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

Brewed Awakening Photography by Emerald Photographic Society members, through March 15. 6am-8pm M-F. 2532 Willakenzie Rd.

Café Soriah Etchings & mixed media by Tallmadge Doyle, through Jan. 15. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

Campbell House Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

City Hall Art Gallery "The Commission's Show," group exhibition, through Dec. 31. 8am-8pm M & Tu; 8am-5pm W-F; noon-5pm Sa. Springfield City Hall, 225 5th St. 726-2237.

Cortesia Sanctuary Gallery Mystical nature photography & watercolors by Tricia Clark-McDowell, ongoing. By appointment. 343-9455.

David Joyce Gallery "Time & Place," work by Satoko Motojui, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Stop AIDS: Keep the Promise," art show & memorial, through Dec. 31. "Elements," Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaitre. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Diablo's Downtown Lounge Work by Dan Hitchcock, through Dec. 31. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Dr. Don Dexter Work by Karlene Boss, through Jan. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eccentricities Zimbabwean tapestries by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Variety of Light," paintings by Tom Browning; EAC member artists Gladys Bacon-Rust, Elva Carter & Deanne Tiffany, through Dec. 30. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fenario Gallery Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Galleries "Celebrate Arts 2006" juried exhibit, through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallerie Gazelle Work by Pam Hough, Harold Loftin, Connie Williams, through Jan. 1. Noon-6pm M-F; 10am-4pm Sa & Su. 1132 Main St., Philomath.

Health Information Library, PeaceHealth Medical Group Annex Quilt works by Lorelie Cesario & Jeani Williams, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "Erotique," photography by Rowan Watson, through Dec. 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Jewelry by Mana Designs; ceramics & pottery by Josh Mazet; plus six other local artisans, through Dec. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Works by Guenther Fuersteiner, Ellen Gabehart, Dotty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "The Gift of Plein Art," work by Amy Beller, Bets Cole, Jerry Ross, through Jan. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

The Jawbreaker "Gay for Love," work by Halo Jones, through Dec. 31. 24-hour viewing. 4th and Monroe St.

Jordan Schnitzer Museum of Art "Coming Into View," traveling jewelry exhibition, through Feb. 18. "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

Law School Gallery "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

Monroe Street Café "Metapop," work by Cheryl L. Campbell, through Dec. 31. 7am-11pm daily. 1193 Monroe St. 683-2801.

Moreland Gallery "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

New Zone Art Collective "One Hundred Dollars and Under Show," group exhibit, through Jan. 2. 164 W. Broadway.

Opus6ix "The Best of Oregon Crafted," group exhibit, through Dec. 30. "Hand Knotted Rugs," through Dec. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café Work by David Thompson, Sahadev, through Dec. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Sattva Gallery Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

Springfield Museum Antique toys & dolls, through Jan. 6. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery "Criminals Take a Life's Toll," work by Ruth Vu, through Jan. 22. 5pm-7pm Th & F. 228 Main St., Spfd.

WineStyles Paintings by Georgia Williams & photography by James Rodberg, through Dec. 31. noon-6pm M-F. 291 W. 8th Ave.

WOW Hall "Severed Connections," work by Emily Catherine Kaufman, through Dec. 31. noon-6pm M-F. 291 W. 8th Ave.

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arts shorts

BY SUZI STEFFEN

MAGIC AT THE MOVIES

Can't get to New York to see the miraculous transformation of the Metropolitan Opera this year with new, accessible, spectacular shows? Never fear, intrepid opera lovers! Instead of buying a \$398 (from Eugene, taxes and security fees included) ticket for a weekend in The City, you can spend a mere \$18 to pop over to Cinemark 17 for such treats as a Julie Taymor (*The Lion King*, *Frida*) production of Mozart's *The Magic Flute* on Dec. 30. The Met kicks off its *Metropolitan Opera: Live in HD* broadcasts that day, and our little town was chosen to receive the Met's bounty. True, you have to get to Springfield by 10:30 am. On the other hand, except for the purists (sorry, purists!), English speakers will be happy to hear that the Met has translated *Die Zauberflöte* into English for this special 100-minute version for the holidays. Yes, that means *you can take the kids*. Really (and their tickets are a mere \$15 - a steal!). For those who are interested: Ying Huang plays Pamina, Matthew Polenzani is Tamino, Nathan Gunn is Papageno, Erika Miklósa plays the Queen of the Night, Rene Pape sings Sarastro and James Levine conducts.

But what if you're more into, say, the world premiere of Tan Dun's *The First Emperor* directed by Zhang Yimou? Hey, just hop the bus to Gateway Mall on Jan. 13 for that live broadcast. Actually, there are six operas to choose from on Saturday mornings, stretching right through the rainy season to give us some SAD-fighting power. We'll be sure to keep you updated as they pop up, but the short version runs like this: Dec. 30 is *The Magic Flute*; Jan. 6 is Bellini's *I Puritani* with Russian sensation Anna Netrebko; Jan. 13 brings *The First Emperor* with Plácido Domingo in the title role; on Feb. 24, you can see Tchaikovsky's *Eugene Onegin* (with Renée Fleming, no less!); the fun *Il Barbiere di Siviglia* (*The Barber of Seville*), by Rossini, comes to town Mar. 24; and finally, Puccini's *Il Trittico*, three one-act operas, shows Apr. 28. Pick one or pick six - it's affordable, world-class opera in our backyard. And because of the rather-early-for-a-weekend-day time, why not round up every fan you know and go in your bunny slippers? You know, like the Celebration parade, albeit with brighter sets and, no insult to the marching bands or Christian rock blarers, way better music.



The Magic Flute:
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CALL TO SET UP AN APPOINTMENT TODAY!

Angelina Jolie and Matt Damon in *The Good Shepherd*



The Patriot

The man who helped create the CIA

THE GOOD SHEPHERD: Directed by Robert De Niro. Written by Eric Roth. Cinematography, Robert Richardson. Music, Bruce Fowler and Marcelo Zarvos. Starring Matt Damon, Angelina Jolie, Alec Baldwin, Billy Crudup, Robert De Niro, Michael Gambon, William Hurt, Timothy Hutton, Joe Pesci and John Turturro. Universal Pictures, 2006. R. 160 minutes. ★★☆☆

You know you’re in for an espionage thriller when one man says conspiratorially to another, “The rocking chair is smiling.” That, or a film about psychiatric patients. Covert activity is at the heart of *The Good Shepherd*, the fine if highly complex new film directed by Robert De Niro.

Taking the failed Bay of Pigs invasion as its starting point — particularly the idea that a mole contributed to the mission’s failure — *The Good Shepherd* then forks into two distinct storylines. The first is the story of Edward Wilson (Matt Damon), a bright if humorless Yale undergraduate, from Wilson’s induction in the Skull and Bones society (1939) until the Cuban invasion in 1961. The second and more compelling narrative is the mole hunt following the invasion, during which the costs of Wilson’s long government service are played out to stunning effect.

With the help of other agents (including a fine John Turturro) and a contact at the FBI (Alec Baldwin), Wilson meets one challenge after another, gaining special recognition during WWII. But Wilson ignores several warnings along the way, eventually distancing himself from his family, particularly his wily wife Clover (Angelina Jolie). Compounding these and other worries is the fact that the KGB operative “Ulysses” has taken a serious interest in what makes Wilson tick.

One of the most delightfully paranoid films in years, *The Good Shepherd* bears the unofficial tagline “trust no one,” an apt directive for a movie that’s drenched in the theory and practice of intelligence. I read Wilson as an amalgamation of all the hard-working and dedicated men and women who, in the years following WWII, lived with the threat of a growing Soviet empire. As *The Good Shepherd* regularly points out, all who serve in government — from Wilson’s superior (William Hurt) to his

British counterpart (Billy Crudup) — are mere clerks to their leader or president. Or, more poetically, they are all “bootmakers to the King.”

Deliberately paced and slow in places but never actually dull, *The Good Shepherd* is a rich and intelligent tale of an important era of our history. Period details are wonderfully evoked — there are more fedoras and trench coats here, for example, than at a convention of insurance salesmen. Packages are passed and code words exchanged with ease and calm professionalism. More than once, betrayer and betrayed change places, depending on which country they’re in or which operation is underway. De Niro has made *The Good Shepherd* with confidence and a high degree of skill.

ONE OF THE MOST DELIGHTFULLY
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AND PRACTICE OF INTELLIGENCE.

Damon gives a dogged performance as a man who knows too much. His face has aged since *Good Will Hunting*; it’s no longer a stretch for him to assume the gravitas of a CIA agent. My only real criticism is that very few of *The Good Shepherd*’s principals, with the exception of perhaps Jolie, go through any sort of awakening. As such, Wilson’s motivation — which seems to me his craving for approval from father-figures — is never fully explored. I certainly don’t need a psychological profile. Just a little humanity from this impossibly good citizen. **EW**

OPENING OR RETURNING:

In-Concert Series: The most popular shows of the weekly series in an encore performance: Bob Marley and the Wailers, 11:35 pm Dec. 29; Jimi Hendrix and Band of Gypsies, 11:35 pm Dec. 30; Grateful Dead, 9:30 pm Dec. 31, Bijou.

Inconvenient Truth, An:

Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore’s traveling multimedia presentation on climate crisis with Gore’s personal story, creating an effective and engaging film. PG. 7 pm Dec. 28, Cozmic Pizza. Free. ★★☆☆ (6/15)
Magic Flute, The: See New York’s Metropolitan Opera live via satellite. 10:30 am Dec. 30, Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Apocalypse: Mel Gibson follows *The Passion of the Christ* with another violent epic set in an ancient time (something that looks vaguely like the end of the Mayan Empire) and filmed in an unusual language. R. Cinemark. ★☆☆☆☆ (12/14)
Barnyard: When the farmer’s away, the cows will ... order pizzas and throw a party? Don’t think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.
Black Christmas: Remake of the 1974 horror film stars Michelle Trachtenberg (*Buffy the Vampire Slayer*’s Dawn) as one of a group of sorority sisters being menaced by a psycho ... during Christmas break! R. Cinemark.
Blood Diamond: Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick’s (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Cinemark. ★☆☆☆☆ (12/21)
Borat: Sacha Baron Cohen (of “Da Ali G Show”) plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, “Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan,” ought to tell you something. R. Movies 12. ★★☆☆ (11/9)
Casino Royale: Bond gets blond as Daniel Craig (*Munich*, *Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG-13. Cinemark. ★★☆☆ (11/22)
Charlotte’s Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Cinema World. Cinemark.
Deck the Halls: Matthew Broderick and Danny DeVito face off when DeVito’s character decides to build the world’s biggest holiday light display. With Kristin Davis, Kristin Chenoweth and Alia Shawkat. PG. Movies 12.
Déja Vu: As far as we can tell, this Jerry Bruckheimer-produced, Tony Scott-directed

thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it’s just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Cinemark.
Employee of the Month: Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson’s pants. Ah, cinematic brilliance. PG-13. Movies 12.
Eragon: Adaptation of young novelist Christopher Paolini’s first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG-13. Cinema World. Cinemark.
Flyboys: James Franco (*Spiderman*, “Freaks and Geeks”) heads up a cast of chiseled young men playing the Lafayette Escadrille, a group of American pilots who flew for the French during WWI. PG-13. Movies 12.
Good Shepherd, The: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency’s founders and Angelina Jolie as his frustrated wife. R. Cinema World. Cinemark. **See review this issue.**
Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Movies 12.
Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil’ guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinemark.
Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something’s Gotta Give*) – and naturally, each finds a new feller (Jude Law and Jack Black) on the other’s home turf. PG-13. Cinema World. Cinemark.
Marie Antoinette: Sofia Coppola’s third movie follows Marie Antoinette (Kirsten Dunst), who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to ’80s New Romantic tunes and with some actors using their own accents. PG-13. Movies 12. ★★☆☆ (10/26)
Nativity Story, The: Catherine Hardwicke (*Thirteen*) directs *Whale Rider*’s Keisha Castle-Hughes as Mary in the Biblical story of Jesus’ birth. With Shohreh Aghdashloo and Ciarán Hinds. PG. Cinemark.
Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn’t expect the exhibits to come alive at night. There’s something very *Jumanji* about this. PG. Cinema World. Cinemark.
One Night With the King: The biblical story of Esther is twisted into a manipulative teen movie about learning that “all of life is under God’s com-

mand.” We wish we were kidding. PG. Movies 12.
Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.
Pirates of the Caribbean:
Dead Man’s Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eye candy, with Bill Nighy all betentacted as watery bad guy Davy Jones. PG-13. Movies 12. ★★☆☆ (7/13)
Prestige, The: Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan’s (*Batman Begins*) enthralling film. Competition grows as the men do, each trying to outdo the other’s performance. With Scarlett Johansson, Michael Caine and David Bowie. PG-13. Movies 12. ★★☆☆ (10/26)
Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith’s real-life son Jaden). PG-13. Cinema World. Cinemark.
Queen, The: Stephen Frears’ movie about the shifting desires and threats of Britain’s public and the differences in Tony Blair’s (Michael Sheen) and Queen Elizabeth II’s (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG-13. Bijou. ★★☆☆ (11/30)
Rocky Balboa: Rocky (Sylvester Stallone) returns for what’s supposed to be the last Rocky film. When a computer simulation shows that the young Rocky would likely have taken down the current champion, the aging Rocky agrees to an exhibition bout. PG. Cinema World. Cinemark.
Santa Clause 3, The: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who’s trying to take over Christmas. G. Cinemark.
Shortbus: *Hedwig and the Angry Inch* star John Cameron Mitchell directs a cast of young, pretty, sexually troubled (and adventurous) New Yorkers who connect at an underground club called Shortbus. Explicit, warm, funny and refreshingly sex-positive. Not rated. Bijou LateNite.
Shut Up & Sing: Barbara Kopple and Cecilia Peck’s documentary look at the unexpected turn the Dixie Chicks’ career took in 2003 is engrossing on all the right levels, turning an observant eye on the complicated intersection of art and politics while leaving room for the group’s personal stories. R. Bijou. ★★☆☆ (12/21)
Tenacious D in the Pick of Destiny: Tenacious D (Jack Black and Kyle Gass) head off on a musical adventure obtain the Pick of Destiny and thereby become the Greatest Band on Earth. It’s a biopic! Sorta. R. Movies 12.
We Are Marshall: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie’s Angels*). PG. Cinema World. Cinemark.

Merry Constipation!

'Tis the colon-cleansing season

Your schedule is filled with holiday parties, sometimes one right after another. You stand around with your little plates full of greasy hors d'oeuvres and cheese.

Meanwhile, during these chilly days, it can be easy to forget about greenery, which seems out of place in the winter landscape. And the cold temperatures flick an internal switch that makes us want to increase consumption of rich and fatty foods in order to build up a protective layer of insulation.

Christmas cookies, fondue, chicken livers wrapped in bacon ... those little morsels taste better when the snow is flying, but they don't exactly move through you like a freight train. Instead, they kind of smear their way through the digestive apparatus.

With colon cancer as the number two cancer killer of Americans, and with colon cancer's tendency to thrive in clogged pipes, putting colon health on your list of holiday to-dos just makes sense.

John Wayne was supposedly toting an extra 40 pounds of ... not quite sure what to call it ... when he died. Technically, this gooey stuff would be called impacted fecal material. You could also call it intestinal clogage. Elvis had some too — he died on the toilet as he tried really hard to expel some of his estimated 60 pounds of clogage.

So remember, if you suffer from intestinal excess, you're in good company. Indeed, it kind of seems like the American way — a dark little secret that hides where the sun don't shine, a byproduct of sedentary lifestyles and high-fat, low-fiber diets.

Perhaps this isn't the kind of holiday cheer you were hoping for when you turned to this jolly little page. Perhaps you wanted more eggnog and pudding.

OK then, here comes the feel-good holiday cheer, with help from our friends at the *Washington Post* who provided the inspiration — or should I say stimulation — for the following cocktail of colon-friendly holiday tips.

Just in case you missed it, according to a *Washington Post* article from Dec. 6 entitled "Mind your manners, partygoers," there are many things that holiday partygoers should keep in mind as they navigate the festive gauntlet this holiday season. Evidently, the savvy party guest needs many skills.

For example, "If you simply don't like what is served, move it around the plate discreetly."

This may be the cutting edge of discretion, but it does nothing for the health of your colon. Perhaps a better strategy would be to get off your soft ass and go get a second helping of salad. On the way, ditch that Swedish meatball or miniature pizza — either in the trash or in the dog (be sure to wish the dog a Merry Constipated Christmas). The walk to the buffet will not only do you some good but will allow you to flirt with the hottie by the stove and tell him/her about the colonic hydrotherapy you have scheduled for next week. Chew your salad 30 times before swallowing.



Note: if you are really discreet — in the social ninja category — then put whatever you want in your mouth, chew as much as you want and then spit it out, perhaps into the dog's mouth.

Also, according to the *Post*'s party tips, "Do not start arguments. Lively debate, yes; rants and tirades, no. And don't start talking about what diet you're on."

Addendum: Unless of course the diet you're on is a colon-cleansing diet, one that's high in fiber and with supplements like psyllium husks or pumpkin seeds.

"Turn off your cell phone, pager and other electronic devices. If you need to stay available for a baby sitter, put the phone on vibrate."

Addendum: If you're going to set your phone on vibrate, you may as well place it where the vibratory action of the phone might shake loose some of the fecal matter stuck to the wall of your colon (you know, where the sun don't shine).

"Avoid the temptation to snoop in the medicine chest or anywhere else in the house."

Unless of course you're looking for the Ex-Lax, or perhaps a Colonix brand colon-cleansing supplement because you forgot yours at home. After all, your host or hostess has a lot on his/her plate, what with getting another bottle of wine from the cellar or clearing the previous course off the table, and doesn't have time for your colon.

"If you drink too much to drive safely, do agree to be put in a taxi or driven home."

But please, by all means, do drink water! After all, even a diet rich in fiber can lead to constipation when the body is under-hydrated. And shame on the authors for not suggesting an old-fashioned way to get home, one that stimulates the gastrointestinal tract to do its duty. That's right: Walk home. You know what happens when dogs take walks. In fact, if you have a good pair of gloves, or if you're just too tipsy to stay on your feet, consider walking home on all fours. Barking and lunging at dogs behind fences is optional. Just be sure to clean up after yourself.

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10:55, 11:40, 1:30, 2:15, 4:05, 4:50, 7:10, 9:50
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HOLIDAY PG13
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12:05, 2:40, 5:15, 7:55, 10:30
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The Steamer Hustle

Cleveland Steamers release a treasure chest of gems

The hustle ... it's the trade of the streets and the lifeblood of hip hop. The word itself, like all hip hop code words, has a dual meaning: It typically refers to that illicit side gig that keeps food on the table and tape in the DAT player, or to the years of struggle and strife associated with self-promotion.

When I called Gen.Erik, one third of Portland's Cleveland Steamers, to talk about the group's new record *Treasure Chest*, he

and his bandmates had just settled in for some food before their Seattle gig. Sounding a bit haggard although excited about the night's performance, he elaborated a bit on the day's hustle. "We spent all day going to record stores, Silver Platters, Everyday Music, Platinum, dropping off flyers and CDs and trying to get our album in there," he said.

Indie music, despite the modesty the moniker suggests, is a huge industry with tentacles extending deep into record pro-

motion and even brand endorsements. While some indie groups have the resources to pay a marketing company \$4,000 for a few weeks of college radio promotions, the less fortunate have to pound the pavement for hours on end.

"It's hard to get your foot in the door when you don't have money to throw away," Erik explains. "We have a budget, but without the deep pockets, this has been a big learning process."

Released in mid-November, *Treasure Chest* stands as yet another gem of a record in the Northwest's underground hip hop landscape, aptly showcasing the strengths of



Cleveland Steamers, Michael Kay, Money Shot, The Kid Espy and Hot in Pursuit, The Phormula, Allure, Endr 1, The Reward System, DJGWizski
9 pm Sat., 12/30
John Henry's, \$4

Craic Addicts

Circled By Hounds promise a rockin' Irish time

BY VANESSA SALVIA

No one wants crack circulating at concerts, but at a Circled By Hounds show, an unlimited supply of craic is always in demand. An Irish word, craic (pronounced "crack") generally means "good fun had by all," especially regarding alcohol consumption alongside a bit of gossip-worthy debauchery. The three members of Circled By Hounds have long been addicted to craic, and for about a year now they've been dealing it out everywhere they go.

Matthew Hayward-McDonald (guitar/vocals) and Kathryn Claire (fiddle/guitar/vocals) captured local fans as members of popular local group Toad in the Hole. The pair met four years ago as part of TITH, and their shared love of Irish music brought them together as a couple. When TITH disbanded, Hayward-McDonald and Claire moved to Nehalem, a tiny northern coastal fishing village of 500 people. Joined by their percussionist/multi-instrumentalist friend Vash (only one name), the trio called themselves Circled By Hounds.



Circled By Hounds
CD release
9 pm Sat., 12/30
Sam Bond's, \$3-\$5
21+ show

While the salty air was great, the group is moving to Portland in January, favoring less distance to travel for shows.

"All three of us are lovers of traditional Irish music, but we all come to it from very different backgrounds," says Claire. "Plus we all love singing. The three of us sing a lot, and that's a unique aspect of the sound."

For those who know Toad in the Hole, Circled By Hounds won't be very different, except of course that it's a three-piece. "It's smaller, but we love to get people dancing," says Hayward-McDonald. "And we can do more because we're more versatile." The band performs original music, but also adapts favorite traditional tunes, with unique arrangements a hallmark of their sound, says Hayward-McDonald.

While Toad in the Hole was a raucous bar band, CBH has a more acoustic feel, and in that sense is more traditional though they still get people out of their seats. "Irish music has that raucous, riotous feel to it. It gets people going, dancing, and yes, drinking and hanging out," says Claire, "but there's this deeper connection that is very much about community and people coming together ... and sort of creating this feeling." Their Sam Bond's show will be a CD release celebrating their new 15-song recording *Chasing Our Tales*, produced locally at Sprout City Studios. The album was recorded over a weekend, with a one-or-two-take feel capturing the energy of their live performances.

ew

each individual Steamer. Mic Crenshaw, with his smooth, street-treated flow, sounds so supremely at ease on tracks like "Fists High" and "Rock that Shit," his indomitable confidence as a rapper really shines through. In contrast, Gen.Erik comes off as his agitated counterpoint — edgy and verbose, but all the while lucid and grounded. Whereas some rappers, mostly of the "dictionary" persuasion, string together arcane words ad nauseum just to sound smart, Erik connects "precarious," "proletariat" and "dividends" with tact and purpose. And last but not least, DJ/producer DJ Aero matches the group's stark political commentary with beats that are both caliginous and infectious — "The Groove" is anthemic, while the Bush parody "The Decider" is serious and almost dour.

Early into the album's release, Erik says the group is focused on building a strong local following before tackling broader goals. "Right now our main goal is to build up our fan base along the West Coast and to expand from there," he says.

The struggle seems all the more difficult when you have a solid album that deserves the type of constant airplay and mass promotion that only deep pockets can afford. The Cleveland Steamers have such an album. But the Steamers are underground, and the hustle has only just begun.

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Ring in the New Year with a variety of entertaining events

Oh, sure, the shut-in gets assigned to write about New Year's Eve events. Want to know my ideal New Year's Eve? Sure you do. It involves some swank log cabin with a fireplace, located someplace where it's always lightly snowing. There my friends and I stand around swirling our drinks in one hand and holding impressive literature in the other. We say "Yes, quite right," a lot, wear turtle-necks and drink hot toddies. There may even be a board game or two involved. Yep, I'm your classic case, straight from the DSM-IV, of a person suffering from anti-bar scene disorder. Trust me, you wouldn't want me there anyway.

Others, especially those who just read that last paragraph and shuddered, might be looking for more excitement come Dec. 31. For you, I present a rundown of local events guaranteed to satisfy your holiday hunger.

For those tired of holiday music, kissing up to family or wearing that ugly Christmas sweater your aunt gave you, then head to the WOW Hall for a night of cathartic, anti-celebratory rock with **Northwest Royale**, **Forrestal's Fall** and **Jean Grey**. Back from touring for their latest release, *Home is Where the Hate Is*, Northwest Royale is ready to ring in the New Year with their signature brand of no-holds-barred progressive hardcore. Be ready to have the holiday cheer rocked out of you. (9 pm, \$8 adv., \$10 door)

So maybe you're in the mood for music but can do without all the screaming and aggression. The McDonald Theatre's hosting a New Year's Eve Party featuring the acid-jazz band **Reeble Jar**. The group, known for their funk and blues inspired tunes, is sure to get a crowd movin' on the dance floor. If one too many fudge bars or sugar cookies found its way into your belly, work up a sweat to Reeble Jar's sublime stylings. (9:30 pm, \$10 adv., \$12 door)

It's time to face some facts: You're a year older and have more responsibilities on your plate. Making matter worse, New Year's Eve falls on a Sunday! Good thing Luckey's is hosting a party on Saturday, Dec. 30 with **Mood Area 52** and **Scrambled Ape**. Recognizing all the hype that comes with the forced merriment of New Year's, Luckey's wants people to come out Saturday evening for a genuine good time. Mood Area 52, exponentially growing in popularity around the Pacific Northwest, plans on delivering its brand of



Northwest Royale

instrumental tango and lounge to those who prefer atmosphere and intimate conversation over shudder-inducing statements like "I think that chick was a dude, dude" said by loud, drunken college boys. (9:30 pm, \$3-5 ss, 21+).

Other events to check out:

Sam Bond's Garage: Get your rock on with local favorites **Dan Jones and the Squids**, **Yeltsin** and **Sugar Farm**. (9:30 pm, \$5, 21+)

John Henry's: Spend New Year's with the burlesque and variety entertainers of the **Broadway Revue New Year's Edition**. (10 pm, \$6, 21+)

Luna: Soul musicians **The Essentials** will keep you groovin' into the early morning. (8:30 pm, \$10, 21+)

The Wetlands: Get cozy with **The Koozies** and cow-punk band **Dry County Crooks**. (10 pm, \$5, 21+)

Hilton Ballroom: Don't forget your dancin' shoes if you're planning to ring in 2007 with **Satin Love Orchestra**. (9 pm, 342-2000 for tickets, 21+)

Cozmik Pizza: Celebrate the New Year with the Middle Eastern and Brazilian dance and music of **Ala Nar** and **Macaco Velho**. (9 pm, \$8)

Luckey's Club Cigar New Year's Ball: Fight to the finish with **Eleven Eyes** and **Prismatic**. (9:30 pm, \$5-\$10, 21+)

For more New Year's Eve events, check our Calendar and Nightlife sections. **EW**

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<p>ON SALE NOW! SOULFUL DANCE FUNK FUSION THE ESSENTIALS ADV TIX NOW AT ADAM'S PLACE SUN DEC 31 8:30 PM SHW</p>	<p>ON SALE JAN 2! ADRIAN LEGG FINGERSTYLE GUITAR LEGEND ADV TIX ON SALE JAN 2 AT ADAM'S PLACE SAT JAN 27 8 PM SHW</p>

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	<p>FRIDAY, DECEMBER 29, 9PM I-Chéle & The Circle of Light <i>Eugene reggae band, feel the love</i></p>
	<p>SATURDAY, DECEMBER 30, 9PM The Elizabeth Cable Band <i>Blues and rock from a background of folk, very smooth</i></p>
	<p>SUNDAY, DECEMBER 31, 9PM Jerry Zybach & the Stagehogs <i>Groovy blues and rock for New Year's Eve with one of the Northwest's top bluesmasters</i></p>

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THURSDAY DEC. 28

AXE & FIDDLE John Shipe-8; Acoustic
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE The Neon Fractals-10
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
HAPPY HOURS Karaoke w/Jim-8:30
JAXX Three Guys That Paint, Fall Back Fairwell, Sly Barron-9; Indie rock, glam
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
MAC'S AT THE VET'S U-Jam w/Keith Harrison-8:30
MAIN STREET SPFD Texas Hold'em-8

O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Etouffée Duo-9; Cajun
SAMURAI DUCK Black Rose Burlesque-10
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, tech-no
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Carl Marsh-7
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY DEC. 29

AXE & FIDDLE The Sasparilla Jug Band-8:30
CHARLIE MAC'S Rick Miller Band-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Shannon Reigns & Steppin' Out-9

COZMIC PIZZA The Tiffany Lamps, Quinn D.-7:30
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Dead Americans, Ginger Hustlers-10
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Party Night w/The Alliance Band-9
JAXX Cosmos, DJ Shawn-9; Multimedia
JO FEDERIGO'S Barbera Dzuro-6:30. Jason Buttersworth-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Purple Heart, Psychodaisies-10; Rock
MAC'S AT THE VETS The Natty 'O' Band-9; Rock, blues
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
OREGON WINE WAREHOUSE Steve Larson-5
PAPA'S SOUL FOOD KITCHEN Adam Scramstad-7
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoor" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Deb Cleveland Band-9
SWEETWATERS River City Rhythm & Blues-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER DJ Herman Salsa Dance-8
TIME OUT Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
VET'S CLUB BALLROOM DJ Salsa d' Barrio-9

SATURDAY DEC. 30

AXE & FIDDLE The Prairie Dogs, Barkshanty-8:30; Rock
BEANERY Beth Miriam Rose-7; Acoustic folk
CHARLIE MAC'S Rick Miller Band-9
THE CITY DJ Redd Fox-10; Top 40, hip hop,

80s/90s
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30
COUNTRY SIDE Shannon Reigns & Steppin' Out-9
COZMIC PIZZA The June Umbrella, DoublePlusGood, Ezra Carey-8
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Cicada Omega, The Beatnik Blues Band-10; Psychedelic blues
EL DORADO Caught in the Act Karaoke-9
HAPPY HOURS Mr. Wizard-9
HIGHLANDS PUB Ultimate Fighting Championships-7
JAXX Halie Loren, Kate Mann, Debra Mathis-9; Singer-songwriters
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Barbera Dzuro-6:30. Rempell Jazz Syndicate-9
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Mood Area 52, Scrambled Ape-10
LUNA JC Rico & Zulu Dragon-9
MAC'S AT THE VETS Johnson Unit-9
MAIN ST. SPFD Texas Hold'em-8
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Don da Barber-10; Jazz; downtempo
PEABODY'S The Comedy Workout's Comedy Countdown-8:30
POUR HOUSE TAVERN Go 2 11-9; Rock
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Circled By Hounds-9; Celtic
SAMURAI DUCK The Plastic WhyNo?! Band, Marty Schwarzbauer-9
SWEETWATERS River City Rhythm & Blues-9
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WETLANDS Speedshift, The

Liffsters, Chesterfield-10; Rock
THE WOODSMAN The Michael Anderson Trio-9

SUNDAY DEC. 31

AXE & FIDDLE Deb Cleveland Band-9:30
BUGS'S Mickey & the Mojo Hitmen-9
COUNTRY SIDE Shannon Reigns & Steppin' Out-9
COZMIC PIZZA Macaco Velho, Ala Nar-9
DOWNTOWN LOUNGE Natural Progression, The Juice to Make it Happen, Vinyl Pimps-10
EUGENE HILTON Satin Love Orchestra-9
HAPPY HOURS '56 Pontiac-9
HOP HOUSE Kenny Reed Stone Cold Funk & Blues Machine-10
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Inner Limits-9
JOHN HENRY'S Broadway Revue-10
LATITUDE 21 Vida Girls, Zelly Rock-10; Alternative, hip hop
LUCKEY'S Eleven Eyes, Prismatic-9:30; Future funk
LUNA The Essentials-8:30; Soul
MAC'S AT THE VET'S JC Rico & Zulu Dragon-9
MAX'S The Divers-9; '60s raunch
MAX'S Open Mic-8; Acoustic variety



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UPCOMING EVENTS & SHOWS

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<p style="font-weight: bold;">FRIDAY 12/29</p> <h2 style="font-size: 1.5em;">STRAIGHTLINE THE CRAWLERS RAPID DEMIZE</h2>	<p style="font-weight: bold;">SATURDAY 12/30</p> <h2 style="font-size: 1.5em;">CLEVELAND STEAMERS</h2> <p style="font-size: 0.7em;">(OLD RELEASE) WITH SPECIAL GUESTS MICHAEL KAY KID ESPI & HOT IN PURSUIT THE PHORMULA THE REWARD SYSTEM ENDR-1 SHORTROUND & KZ AND THE LADIES OF ALLURE</p>
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SUNDAY 12/31

New Year's Eve Edition of John Henry's Broadway Revue Burlesque show



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CROSSWORD Page 29



Dining guide Page 32



ASTROLOGY Page 32



HOUSING Page 32



PERSONALS Page 34

Bulletin Board Announcements

DIVERSITY IN the Alternative Press: The Academy for Alternative Journalism, established papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit www.altjournalism.org You may also email us at altacademy@northwestern.edu Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

GET A JOB, buy a house, find love; it's all in Eugene Weekly.

VOLUNTEER IN AFRICA! 14 month volunteer program with ICD Michigan. Start Feb, May, Aug, Nov 2007. Train for 6 months in Dowagiac, Michigan. Spend 6 months in Mozambique, Zambia (training local teachers or mobilizing community against spread of HIV or improving conditions for children). Work with a humanist org (Humana). You need to be at least 18. No college degree or experience required. Contact Jeannette on 630-618-0000 or jeannette@icdmi.org for more information. PROGRAM COST \$250 to enroll. \$3,800 tuition fee (if you cannot pay this, you can volunteer with ICD for 4 months before the training program starts). All your costs: food, etc. are covered except small personal items (eg shampoo). You receive a stipend when in Africa, for food, pocket money etc.

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SACRED CREATIVE ART CLASSES for women with artist Mara Berendt Friedman. Winter session begins Jan 4, no art experience needed. Call Abby for info: 344-0208. Begin the New Year in beauty, Make a mandala of gratitude and grace.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of James Michael Mills, deceased. Case No. 50-06-23031. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on this 21st day of December, 2006. Ruth A. Mills, Personal Representative.

NOTICE TO PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, January 7, 2007, by the unit, sealed bids, from 12pm to 2pm, for units C194 Ian MacDonald, C95 Roger Halsell, C24 Robert Bucci, A68 Mark Simons, A57 Ellen Fiske, A51 James Butler, C93 Lori Elliot, B43 John French, C154 Jason Jett, C129 Rachel Schwimmer, C48 Larry Dennison, at 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 689-5115.

Lost & Found

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Opportunities

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FUN, EXCITING AND EXHILARATING NOW QUALIFIES AS A JOB DESCRIPTION! Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull? We're looking for personable and highly motivated people to join the Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy. A couple of rules: You should be at least 18, have a good driving record, and be able to work flexible hours, including weekends and evenings. But most importantly, you should be charming and motivated. If this sounds like fun, you can apply at www.redbullmet.com. Indicate on your application that you are interested in the Eugene Mobile Energy Team.

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Tuesdays: Jan. 9 - Mar. 13
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* **Teen Yoga** w/ *Heather* 4:15-5:30pm
* **Beginning** w/ *Lynne* 5:45-7:15pm

Thursdays: Jan. 11 - Mar. 15
* **Yoga Plus** w/ *Donna* 11:30am-1pm
* **Beginnig** w/ *Michele* 5:30-7pm
(for Active Beginners)
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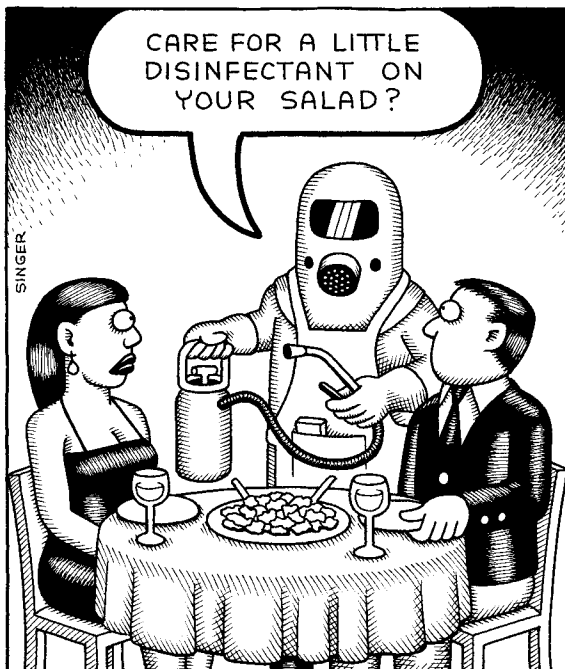
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4:30-6:15 PM Led	5:30-7:00 pm Led	5:00-7:15 pm Mysore	5:30-7:00 pm Led	5:00-7:15 pm Mysore	4:15-5:15 pm Chanting/Philosophy	
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "When the first settlers arrived in the New World, they were terrified by the vast open spaces," says Peter Anastas in the film *Polis Is This*. "They wanted to remake this unkempt paradise into a big English garden." This is a scenario you should NOT imitate in 2007, Aries. Wander out into the unknown with a cracked grin and a wild heart. Let it work its elemental magic on you. Don't be too eager to turn the frontier into a comfy hang-out.

TAURUS (April 20-May 20): Though millions of other people may be flirting with glamorous badness and crafty nastiness in 2007, I bet you'll have a minimal attraction to negativity, no matter how interesting it might allegedly be. Drama kings and drama queens may try to seduce you into the crazy chaos they stir up through their addiction to pain, but you'll be pretty immune to their temptations. Seemingly reasonable people might hope you'll buy into their gloom and doom, but you'll be too smart for that. Congratulations in advance for your determination to be free of the stupid suffering that so many people love to entertain themselves with.

GEMINI (May 21-June 20): "Dear Rob: Did you ever hear of that monstrous experiment in which a monkey actually died from lack of touch? I often feel like that poor creature. For a while I thought I was being selfish to want more love, but now I'm sick of that idiotic intellectualized self-denial, and refuse to pretend I'm a self-sufficient saint who can go through life feeling a chronic gray bathwater haze of half-assed passion. Is there any hope? - Deprived Gemini." Dear Deprived: Good news! The possibility that you'll be inundated with love is higher in 2007 than it has been for years. Here are two tips to make it more likely that you'll be in the right places at the right times to capitalize: (1) Make yourself supremely lovable; (2) increase your capacity to give love.

CANCER (June 21-July 22): I nominate you to be the zodiac's most successful complainer in 2007. According to my analysis of the omens, you could excel at formulating brisk critiques and constructive dissent. You may even have a genius for bringing the bracing

intelligence of the heart to bear on situations that are paralyzed by mind games. If you manage to fulfill the potential I'm prophesying, you'll set in motion far-reaching ripples of benevolent change. More power to you, Cancerian! May your grumbles and squawks and protests be imbued with lyrical persuasiveness.

LEO (July 23-Aug. 22): My beautiful and talented Leo friend Alisha had a traumatic experience early in her romantic history. At age 17, she fell in love with the garbage man who hauled away her family's trash every Saturday. Through her persistent efforts, the two of them started dating, even though her parents hated his surly vulgarity, his permanently dirty fingernails, and the fact that he couldn't read. After a whirlwind affair, alas, he broke up with her. Ever since, even as Alisha has learned to make better choices, she has carried the tragicomic embarrassment of having been dumped by a mean, illiterate garbage man. But I predict that in 2007 she'll be healed: Delightful adventures in love will utterly expunge that old twinge. Moreover, I believe many of you Leos will find comparable romantic redemption.

VIRGO (Aug. 23-Sept. 22): In Kabbalah, the tree of life is the primary symbol of the universe. In Norse mythology, the World Tree links heaven to earth and shelters all living things; beneath it lies a magical well with water that confers special powers on those who drink it. The ancient Chinese spoke of a peach tree that bore a single fruit once every three millennia, and provided immortality to anyone who ate it. In the mythic tradition of modern science, trees have a crucial role in maintaining the ecological health of the planet. I mention all this, Virgo, because in 2007 you'll benefit tremendously from deepening your relationship with trees—both the actual and mythical kinds. Get to know them better. Learn from them. Plant some. Put a picture of a favorite tree on your altar. Hug one now and then.

LIBRA (Sept. 23-Oct. 22): According to *The Onion* newspaper, the Catholic Church has abolished the traditional "blessed" status of the meek. The new official story is that the meek shall *not* inherit the earth. One Church official was quoted as saying, "Everything

about the meek, from their quiet demeanors to their utter lack of can-do spirit, goes against Church philosophy." I can't confirm the accuracy of *The Onion's* report, but it does underscore a point I want to drive home to you in 2007: It'll be a favorable time for you to get tough with the docile, submissive aspects of your own psyche. Humility's fine; that can stay. But you should take aggressive measures to lose any tendencies you might have to be passive. Capitalize on the fact that events in the coming months will help you tap into reserves of courage that have previously been inaccessible.

SCORPIO (Oct. 23-Nov. 21): In 2007, you'll need to find the power to do the half-right thing when it's impossible to do the totally right thing. To help you do that, remember this advice from Abraham Lincoln: "The true rule, in determining to embrace or reject anything, is not whether it have any evil in it; but whether it have more of evil than of good. There are few things wholly evil, or wholly good. Almost every thing is an inseparable compound of the two; so that our best judgment of the preponderance between them is continually demanded."

SAGITTARIUS (Nov. 22-Dec. 21): Not everything you feel in 2007 will be new, but you'll have a lot more novel emotions than in a typical year. Not everything you do will be creative and imaginative, but I suspect you'll often be improvising your way smartly through experiences that have no precedent. You may not be relentlessly reinventing yourself, but I bet you'll be imitating your old shucks and tricks less than you ever have before.

CAPRICORN (Dec. 22-Jan. 19): Your sins are pretty mild, Capricorn. Still, you have from time to time violated some of your own highest standards; you have on occasion failed to live with impeccable ethical integrity. That's the bad news. The good news is that in 2007 you will have the best chance ever to atone for past mistakes. If done well, your corrective actions will win you a permanent vacation from the hell that those mistakes have sometimes trapped you in.

AQUARIUS (Jan. 20-Feb. 18): There are still places in China where plagues of locusts periodically descend in biblical proportions. A few years ago, farmers in the region of Xinjiang fought back, gathering an army of 10,000 chickens in anticipation of the invading hordes. The bird soldiers were trained for two months, and when the showdown came, they acquitted themselves admirably. This vignette is an apt metaphor for a challenge you'll face in 2007. While in general the year should bring an abundant amount of sweet luck and high adventures, there will be a locust visitation or two. I urge you to assemble your own personal equivalent of a chicken army. What might that mean, practically speaking? Here are some possibilities: (1) Be well-prepared for natural anomalies. (2) Ally yourself with the enemy of your adversary. (3) Get others to help you fight your battles.

PISCES (Feb. 19-March 20): You're not wearing a chastity belt right now, right? You don't have on shoes that are so tight that they constrict your sense of adventure? And please tell me you're not lugging around toxic beliefs about the impossibility of experiencing authentic joy in this "sick, twisted, miserable world we live in." But if by chance you *have* victimized yourself with any of the debilitations I just named - or any other form of self-torture for the matter - please take this opportunity to unburden yourself. The time has come for you to explore the mysteries of pleasure, happiness, and outright euphoria. I hope that in 2007, you will fully exploit the new title I now anoint you with: Bliss Warrior.

To check out my expanded audio previews of your long-term destiny in 2007, go to <http://RealAstrology.com>

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	3		8					
	5	9				8	7	4
	2		5				9	
						4		2
1				6				9
5		6						
	6			3		2		
9	1	8				7	4	
				1		5		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Stumped? Visit www.sudokuplace.com for a puzzle solver.

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1999 FORD TAURUS SE Wagon - \$4,100 OBO. Only 77K mi. Reliable car, runs well. Automatic transmission, power windows, locks, steering, cruise control, air conditioning, am/fm stereo, cassette deck, airbags. Champagne/gold color, beige cloth interior, in great shape inside and out, spacious and clean. Great car, am only selling because I need the money for bills.

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SUNDAY MORNING

I can cook, fix, talk, read, sail, hike or ride a bike. Divorced late 50's, fit, interesting, witty, warm with great appeal. ISO that special friend/lover. **9478**

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Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. **9473**

ANY RACE

I'm 5'3", petite, love books, travel, dancing, arts, OPB, walks. ISO academic or professional, kind, rusting, affectionate, supportive, optimistic, verbal. NS, ND. **9472**

CHRISTMAS FUN

Looking for woman, under 30, to help me give my husband an unforgettable Christmas. He can watch while you and I play. Must be healthy and attractive-we are. **9361**

MANY FRIENDS

Vivacious lady with voluptuous figure has sparkling green eyes an enticing smile, looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. **9318**

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THRESHOLD

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SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. Your: stable, fun, funny, active, generous, drug free, music and animal loving hottie to hang out with, 30-50. Me: the same, 40, no kids, fun girl. LTR? STR? **9154**

READY, SET...GO

Seeking sexy friend with no baggage, over 40, single and self sufficient, like me. Likes dancing, Latin especially, football, hiking, politics. Fun, open, 4:20 friendly. LTR possible. **9145**

FOREVER SOULMATE

SWF, 30, Bronx, New York. I have an average body type, smiling eyes and kind nature. I would like to meet the right man older than me to share life with. Someone with a strong, positive and lively personality who can care for and treat a woman like a real gentleman. I am seeking a long term relationship forever. contact me at maryjohn_girl@unionplus.net **9136**

COMPATIBLE MAN

Pollyanna seeks compatible man for LTR. Must be willing to hold positive thoughts. Savor simple nature. Be fit, active, love animals. Life is good. Let's have some fun! **9102**

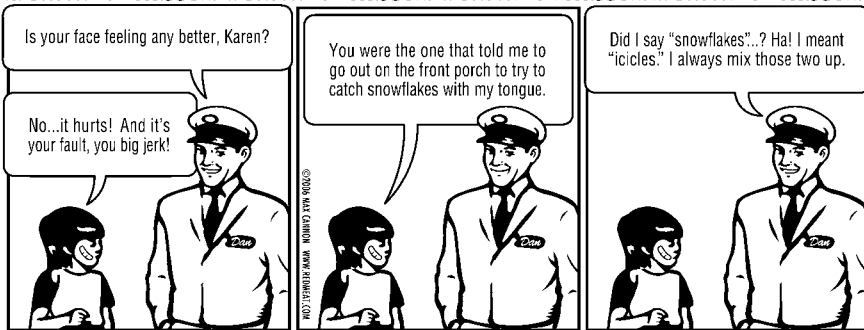
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tedium's telltale topography

from the secret files of max cannon



WILD RIVERS

Late thirties writer and artist seeks kindred spirit for coffee houses, farmers markets, yoga studios, world music, Thai food, bubble baths, drifting incense, wild rivers, twinkling stars, and ancient forests. **9465**

CASUAL ROMANCE

Caring gentleman seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate private affair with and experienced lover. **9464**

HILTON DATE

WM single. Would like a date for New Year's Eve at the Hilton. Dinner and dancing to start and wherever the night takes us. Hot tub, my place? Meet for coffee? **9463**

LET'S HAVE FUN

SWM new to area looks for adventure. 170lbs HWP. No STDs, handsome, animal lover, educated, self-employed, looking for friendship, LTR. A girl who likes to hike a plus. **9462**

IT'S MY PLEASURE

I'm 24 yrs old and a student at the UO. I'm romantic, humorous, active, generous, intelligent and attractive. I wanna meet a nice girl and I'll be honest with her. I have many things to say but I will be waiting for the princess. **9458**

ALL ABOUT YOU

DO YOU want all day foreplay and lovemaking? It's not about me, but pleasing you. **9453**

CHRISTIAN BOUND

SWM 59, good health, fun loving, sense of humor, ISO Christian oriented women 40's to 50's, for friendship, sharing faith, weekend drives, art, hiking, rodeos, spur of the moment stuff. Golf a plus. **9368**

SUGAR DADDY

Older Sugar Daddy looking for a hottie, 18-27. Shopping for sexy clothes and spiked heels. I want arm candy, someone who can be naughty once in a while. **9396**

GREAT BALLS

Of fire! Winona Ryder was my childhood heartthrob. Dark, serious, personal, and mmm so sexy. And a socialist? What's this office seeing? Its an adventure...in honesty. (no silly, put your bong down, I pay the 20 bucks. Get it?) **9372**

AWESOME

I am an awesome and lonely dude in search of a true, down to earth, kind hearted woman for friendship and possible LTR. I'm into rock 'n' roll and other music, tattoos, outdoor fun, camping, dining, and other fun. I'm a 34 yo SWM looking for a 25-45 yo lady, race unimportant. **9364**

GAL PAL WANTED

New to area, 58 YO, DWM 6'4" 221 lbs, HWP, LD, Scorpio, athletic, handsome, one woman guy, no std's, spiritual, mostly veggie, animal lover, common sensed, easy going, simple life, professional self employed, seeks gal pal for friendship, LTR. Movies/TV, eats, coffee, walks, talks, bike. You be you, somewhat similar or not. Hungry to meet you, let's talk. Thank you! **9370**

ENJOY DISCIPLINE?

SWM looking for a female who needs discipline to enhance her life. All races are welcome, as are all sizes. **9369**

LOVES TO KISS

Mid 50s SWM humorous, affectionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humorous and loves to kiss, and who has a heart of gold. **9367**

SEEKS BILINGUAL

SWM, 46, handsome Italian, sexy, athletic, seeks a Latina tutor in Spanish for dating. U B slender and outgoing fun! In Corvallis, Albany area. Second language is for work. **9366**

ENERGIZER BUNNY

A picture of a woman with a horse, a dog and a turkey. Settle me or hop on. Flat. **9365**

SERIOUSLY

SBM seriously looking for an honest woman between 25 and 55 anywhere in the world for marriage. **9363**

YOU'RE THE ONE

Single male solipsist, 32, seeks single female solipsist , 27 to 37 YO, no kids, for romantic LTR. You're the one. **9362**

BALLET DATE

Middle age cultured gentleman is praying for a date from the sugar plum fairy. Peace on ERT, goodwill between Christian and Pagan! Hindus and buddhists are cheering from the bleachers!! **9360**

LOVE SLEEVE

Roll me over. I want you inside of me. I am wet already. Please. Find me at the HIV Alliance. Ask for Condoms.

LIKES TO CATCH

BIM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BIM or GM, well endowed, top for discreet fun. HWP and STD free, please. **9382**



KIVA

I came to an AA meeting at your house once. You invited me again, but I wasn't ready. Now I am. **9476**

EW ADVERTISERS

Thank you for all your business this year. We couldn't do it without you. On to a prosperous 2007!

EW STAFF

To all the awesome folks who work at Eugene Weekly, Thank you for all your extra efforts to make this a great paper and a great place to work.

JAZZ AND STEVE

(Yvette and Giovanni) You are great friends, who we consider family. Merry Xmas, Jen and Halie. PS-we will only spiral downward into the hot tub!

HANKEL

Upon careful analysis of your 6-month dry spell, the cure was obvious: ODOR EATERS. Sincerely, The Love Doctor.

MELISSA

I no longer work at Pizza Pipeline. You can find me if you desire. **9475**

GLEN AT WP SKI AREA

Glen at Willamette Pass on 12/16. I remembered your smile. You were looking for your son. Would've liked to have helped and to have been able to talk more. **9471**

SATURN NIGHTS

YOU PUT the soul in my boogie and the hip in my hop. Catnip? **9469**

DEBBIE DOWNER

Pearls, Lynard Skynard shirt, Devotchka show. Thank God you pushed that girl half your size, I mean she was DANCING! Next time buy the CD, stay home and let us dance! **9461**

BLUE MAN GROUP

MET YOU in Vegas. Looking to reconnect, lost the number. Charming Vegas CPA with Stanton at the end. **9455**

PBR SKATER BOY

ME: HOT socks and hot headed. You Monroe St., PBR, and a talent for dodging tape. Thanks for being on the other side of my bar and taking the abuse. **9454**

TAYLOR

YOU'VE BEEN selling me turkey soup at The World Cafe. Single? Coffee? Andrew Write blind box "Taylor". **9393**

THE SHEDD 12/1

MR. BLUE shirt, amazing smile, I really wish I'd said something to you. Can I say something now? **9392**

FLOWER

FLOWER WHATEVER makes you feel good princess of paradise, except my - litmus on how small this town is, parents this time. Naughty huh? Happy Birthday! I never knew...Until now. **9390**

SINGLE DAD AD

HAVE YOU checked your voice mail? Flattered and available. Hot Beverage? **9389**

I LOVE YOU

I'LL CARRY on with you anytime. Give me your number when I see you again. Peppermint kisses anytime, as long as your giving them out. **9379**

CONTRA SPARKLE

Missed you at the last dance Jacques. Hope you'll light up my night at the Dec. 9th dance. **9386**

LISA LOEB

What tune would my uterus sing? "O" Sweet Melissa," of course. Rummy? Girl talk? **9385**

PASTE YOUR EYES

Obscure, black giant eyes, killed the sun's splendor, an open scroll of swarming teeth the horizon bleeds, crushed. **9383**

NATHALINE

HAPPY BIRTHDAY TO YOU! Hope your day is as FABULOUS as you! I am glad to be your friend.

MAYHEM & MURDER?

To my American Psycho. It's hard to keep my hands off you Patrick Bateman. More horror movies, mayhem and murder? I want to leave teeth marks. Luv pleasure kitten. **9474**



JIM THE REALTOR

You rock!! People like you make great mentors. Our mentors said that their cookie party was fun, but that your visit to the family was the best! Thanks for acknowledging the tough job kids have translating an adult world and making this family's Christmas extra special. You are a true Santa! Happy Holidays - From everyone at Committed Partners for Youth.

TWIN SOUL

Primus at Hult. Waves and ghosts on the weekend. Aged cheddar near a pyramid...Isolated beauty. I am ready, are you? dj **9467**

AS ABOVE SO BELOW

As I stand facing the ocean, the wind caresses the sand and I know that the hourglass is almost empty. Vision quest completed, I await your call. **9466**

YOU LOOKED SOFT

And lovely in your paisley blouse. When we fall in love we feel like we're losing our identity, when really we're discovering who you are: beautiful, alive, and awake. Thank you for being gentle with me at the party. I still melt at the sight of you. I missed you at Sweet Life on my birthday. Please forgive me so we can open our eyes to one another again. **9457**

BOMBED QUAD AND DRAIN

Prettiest mot apropos name for the cast iron statue they commissioned. Gallery's called "accidents like this aren't accidents." I see you there. My aching incomplete. I weld, you're heroin and I am addicted. **9399**

FIRE TIGER

It's meant to be...you always have been and always will be my one and only-timber tiger **9398**

INEVITABLE

Es lo que siento por ti, algo que no me deja olvidarte y que no me deja vivir sin ti. Te amo mas que a todo. **9397**

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☐ Men Seeking Women

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

YOYO

You were my sunshine, my purple sunset, my full moon, my passion. Now there is no light, no life. Your anger and hate consume each gasp of air, deaden my senses, cripple each step with pain. Please forgive who I am for you so I can open my eyes again. ☎ 9394



SING FOR PEACE

Eugene Peace Choir is an all-welcoming group open to new members this winter season. Come sing with us. ☎ 9468

SCI-FI LOVERSUNITE

CALLING FOR all lovers and writers of speculative fiction to start a new, laid back, writers' group dedicated to sci-fi, fantasy, & other genres. call for info! ☎ 9404

LOVES THE BEACH

SWM, 46, Handsome, outgoing, athletic, seeks bilingual Spanish speaking, attractive, slender, outgoing female for dating. Albany or Corvallis. NS. ND. ☎ 9403

WRITERS GROUP

Looking for dedicated writers of all kinds in love with the written word to start a small, intimate writers' group. Writers of all genres and styles wanted! Call for info. ☎ 9402

FOXY DANCER

I watched you shake that laffy taffy on the dance floor. I was speechless, maybe we should do it again. I might get that faded and join you. ☎ 9401

ADVENTURE BUDDIES

40 YO seeking new friends for hiking, biking, live music, and movies. Prefer open-minded, down to earth M/F. ☎ 9400

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TACO SHELL

You couldn't of came into my life at a better time. Thanks for cheering me up. You are a good person, never change. Hurry up and find me a fake ID. ☎ 9167



ATTRACTIVE PROFESSIONAL
 Attractive professional, 40+ seeks soulmate 45-60 yrs old. Enjoys spirituality, philosophy, fun, and craziness. No control freaks, game players or tobacco. Friendship first, LTR possible. Write Blind Box "No Controls" ➤ ☎ 9456

LOOKING AND WAITING

Tired of being treated like crap in a relationship? Always finding the wrong one? Then let me treat you like a queen! I am caring, compassionate, and a blast to have around. ☎ 9452

I WANT TO BE KEPT

I'm ready to be spoiled by a real gentleman. I love dates, romance and a sensual touch. Must be handsome, kind, generous, goal oriented, financially secure, worldly, and active. No cocky men, pervs. 35+. I'm kind, pretty, sensual, 39, classy and ready for something new! ☎ 9450

NEED SOUL SEX

MWM M-F TG, 39, NON SMOKER, light drinker, no drugs seeks same MWM M-F TG/TV/CD in a stable relationship for a secret affair possibly long term. ☎ 9451

WELL ENDOWED

SWM Very well endowed, very clean, Mid 40's, Discrete, looking for other Swingers, Nudist, and sex partners, no gay men. STD FREE. ☎ 9391

DEAR SANTA

I've been very naughty so could you bring my Bi-Bottom panty wearin hubby a 45+ Bi-top m. Then we can all share holiday cheer. Love Vagina. ☎ 9387

AJ'S SEVEN DWARFS

Lobbying carefully "Carl" Carlyle's Court. Making sure the robe is pressed. Headwrap fresh and that our sword is extra SICK! 'Cause Clearly Cascadia's own bin Ashkhababs' is a tough crowd. ☎ 9378

BORING DAD

ISO A FEMALE friend that enjoys hanging out. Talking and having sex with me and my girlfriend. We enjoy some movies, camping, hiking and shopping. ☎ 9376

MASSAGE

Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9374

YM LOOKING FOR FUN

Young Male looking for discreet sexual fun with older woman, 25-35. ☎ 9371

THE CITY

I just wanted to tell everyone about a hot spot to go and have a great time. It's "The City" located on MLK attached to Kooloons. Friday and Saturday recommended. ☎ 9311

WANTED GIRLFRIEND

ISO Someone who wants to hang out with young fit couple to go hiking, biking, movies and passionate nights.



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



This isn't the sort of question you usually answer, but I hope you will consider it anyway.

I was in a good relationship with a guy, Enis for naming's sake, for three years. About a year ago, Enis asked me if we could have anal sex. I might lose your sympathy here, but I have no interest in anal sex at all. I had a traumatic experience with anal sex that resulted in some permanent damage; I cannot do it without a lot of pain.

I told Enis no and that I was surprised he asked given my past. I offered to do him, if that was what he was looking for. He refused, telling me he wasn't gay. He asked me to reconsider a few more times, but I always told him no. Enis even attempted to just "add it in" while we were having sex once. It fucking hurt, and I flipped out on him. I told him I wasn't going to change my mind, and if he had to have anal sex then he could have it with someone else, giving him an out if it mattered that much to him.

A month ago, we were making love. I was restrained to the bed; we did this all the time. The next thing I knew, he's fingering my anus. I told him to stop, but he wouldn't. He took his time, stretching and lubing. I was screaming and crying for him to stop the whole time. I won't get into how much it hurt, but suffice it to say, I nearly passed out from blood loss as a result of his tearing open old scars. He freaked out when he saw the amount of blood on the bed and called 911. (This was after he'd had an orgasm). I spent a week in the hospital and ended up with 30 stitches to rerepair the damage. I'm still in a lot of pain.

I refused to see him while I was in the hospital. I didn't take his calls. I gave the flowers he sent to other patients. He utterly and completely betrayed my trust. I trusted him with my safety when I let him restrain me, and he took advantage and hurt me. I want nothing to do with him ever again. I've been told he's been on suicide watch at the local hospital several times since the incident. His friends and family tell me he's sorry, that he didn't mean to hurt me, and that I should forgive him. I realize that he may have not intended to hurt me; he did use lubrication, and attempted to open me up a bit first. If he had meant to hurt me then he would have just shoved his way in. But the fact is, I said no.

So, my question to you: Do I forgive him or let him wallow in guilt? I'm not traumatized (emotionally anyway), though of course my heart is broken, and I know I'll move on. I am not pursuing legal action. He and his family paid for my medical bills and other expenses.

Thank you for your time.

No Cute Acronym

Forgive him? Your ex wants you to forgive him? His friends and family are pestering you about forgiving him?

Good fucking God.

Your ex should get down on his knees twice a day and thank his lucky fucking stars that you didn't press charges. He raped you—you know that, right? The word "rape" doesn't appear anywhere in your letter, NCA, which I hope isn't a sign that you see this "incident" as anything other than a full-blown sexual assault. So what if Enis used lube? So what if he took his time? Some rapists use condoms and say "please" and "thank you." They're still rapists.

And, I'm sorry, but why aren't you pressing charges?

On to Enis: So your ex feels awful about this. The poor little douche feels so very, very terrible that he's had to be hospitalized. Why, he's even contemplated suicide. Good. He *should* feel terrible. Forever. Which is why I hereby forbid you to forgive Enis. Ever. Make the mistake of forgiving this speck of shit, NCA, and 10 minutes later a little voice in the back of his head would start telling him that this rape was n't *that* big a deal—after all, the woman he tied up, anally raped, and landed in the hospital didn't press charges... she even forgave him... how bad could it really have been... no reason he shouldn't pull this same stunt with his next girlfriend...

We can't have that, NCA, so Enis's family and friends will just have to go fuck themselves. And if you find yourself wavering, if you find yourself tempted to forgive him, consider this: Enis is attempting to bully you into forgiving him just as he attempted to bully you into anal sex. But since he can't tie you to a bed and fuck forgiveness from you, he's using the threat of suicide to get what he wants. Repeat after me, NCA: Enis had no right to fuck with your ass then, and he has no right to fuck with your head now.

Finally, I'm sorry you felt I might not sympathize with you—a woman brutalized by someone she thought she could trust—due to your lack of interest in anal sex. No one has to "do" anal sex to win my sympathy. I'm a fan, as everyone knows, but anal sex isn't a litmus test. In addition to feeling sympathy for you, NCA, I sincerely hope that you weren't emotionally traumatized by this experience, as you claim. It would be a good idea, however, to see a counselor once or twice just to make sure.

In your response to OBESE, the unfit dude who gets winded after five minutes of the ol' in-and-out, you said there were no exercises he could do to improve his sexual performance. I disagree. First, he needs cardiovascular exercise. Light to start, building in intensity and endurance over time. Any cardio will do: jogging, stair machine, swimming, whatever.

But beyond that, there's a secret core-strengthening exercise many athletes do to improve their performance—and not just on the track. I give you "The Plank." This exercise can put quite a bit of strain on the lower back, so OBESE should shed a few pounds before he attempts it, but here's how it works: Lie on the floor on your stomach. Point your toes directly into the floor. Prop yourself up on your elbows with your elbows directly under your shoulders and with your forearms flat on the ground. Hoist your entire body off the floor so your only points of contact with the floor are your toes, elbows, and forearms. Your body should be flat as a board between your heels and your shoulders. Don't let your back sag, and don't stick your ass up in the air. Hold this position as long as you can, breathing the whole time.

This is a great exercise for strengthening the core of your body: your abs, lower back, and pelvic-floor muscles. The longer you can hold this position, the longer a man can comfortably support himself over a woman while making love in the traditional missionary style without getting exhausted.

Good luck, OBESE, and happy screwing!

Fitness Freak Shag Bunny

Thanks for sharing, FFSB.

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